

FULL SCORE

First-Plus String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Angel Echoes

Larry Clark

FAS101
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

For promotional use only
unlawful to copy or print

About the Composition

As the title implies, the piece uses a lot of "echo" effects throughout, based on the interval of a descending perfect fifth. The piece begins with a lush woodwind statement of the subtle "angel" theme, which is used throughout the piece and ultimately as the climactic material. The echo is first introduced by the piano in m. 4 and continues to increase in frequency as a prelude to the main theme for the fast section of the piece.

The fast section ensues with violins taking over the main theme over continued lush low-string harmonies. This is followed by a more fanfare-like presentation of the theme with echoes in the violas. The piece shifts to a more subdued bridge section based on the descending fifth and its inversion, before leading back to the main theme. A new section with lower strings in the lead builds to a return of the "angel" theme as the climax of the piece. The piece concludes at a fast tempo with a coda using the main fast theme followed by a cascading effect of the descending fifths through the ensemble leading to the final note.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark

Lakeland, FL 2017

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Angel Echoes

LARRY CLARK

Expressive ♩ = 72

Violin I *mp* Solo

Violin II *p* Solo

Viola *p* Solo

Cello *p* Solo

Bass

Piano *mp*

Vln. I *mf* Tutti

Vln. II *mp* Tutti

Vla. *mp* Tutti

Cello *mf* Tutti div.

Bass *mp*

Pno. *mf*

Copyright © 2017 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

rit. **Allegro con brio** ♩ = 132

Musical score for measures 13-18. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#). The tempo is marked 'Allegro con brio' with a quarter note equal to 132 beats per minute. A 'rit.' (ritardando) marking is present above measure 16. The piano part features a dynamic marking of *f* (forte) starting in measure 17. The percussion part is marked with a double bar line and a repeat sign.

19

Musical score for measures 19-26. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#). The tempo is 'Allegro con brio'. A dynamic marking of *mf* (mezzo-forte) is present in measures 19, 20, 21, and 24. The piano part features a dynamic marking of *mf* (mezzo-forte) starting in measure 19. The percussion part is marked with a double bar line and a repeat sign.

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

27 28 29 30 31

rit. 35 A little slower ♩ = 128

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Cello *mf*

Bass *mp*

Pno. *mp*

32 33 34 35 36 37

rit.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

38 39 40 41 42

43 **Allegro con brio** ♩ = 132

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

43 44 45 46 47

60 **Maestoso** ♩ = 72

Score for measures 60-65. The tempo is **Maestoso** with a quarter note equal to 72 beats. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte). A large red watermark is overlaid across the score.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

60 61 62 63 64 65

68 **Fast** ♩ = 144

Score for measures 66-71. The tempo is **Fast** with a quarter note equal to 144 beats. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one sharp (F#). The music is more rhythmic and includes accents and slurs. Dynamics are marked with *f* (forte). A *rit.* (ritardando) marking is present at the start of measure 67. A large red watermark is overlaid across the score.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

66 67 68 69 70 71

I
Vln. *cresc.*

II
Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *cresc.*

ff

72 73 74 75 76 77

*For promotional use only
Unauthorized to copy or print*

Golden Slumbers

$\text{♩} = 72-76$ With Expression - as in a lullaby
(Optional solo) one player

17th Century English Lullaby
Arranged by Carl Strommen

Violin I *p*

Violin II *p*
one 2nd violin

Viola *p*
one viola

Cello *p*

Bass *p*

Piano (Optional) *p*

1 2 3 4 5

Violin I

Violin II

Viola

Cello

Bass

Piano

(Optional solo) *p*

6 7 8 9 10

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.

FAS100F

Violin I

Violin II

Viola

Cello

Bass

Piano

(Optional solo) *p*

11 12 13 14 15

Violin I

Violin II

Viola

Cello

Bass

Piano

17 *All* *mp*

16 17 18 19 20

FAS100F

Violin I *p*

Violin II *p*

Viola *p*

Cello

Bass

Piano *p*

All

21 22 23 24 25

Violin I

Violin II

Viola

Cello

Bass

Piano

rall. 29 *a tempo* *mp*

26 27 28 29 30

FAS100F

Violin I

Violin II

Viola

Cello

Bass

Piano

31 32 33 34 35

Violin I

Violin II

Viola

Cello

Bass

Piano

37 *mp*

36 37 38 39 40

FAS100F

Full Score

Thunderstruck

3

Molto allegro $\text{♩} = 144$ SEAN O'LOUGHLIN

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-6

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 7-12

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

FAS104F

4

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 13-19

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 20-26

FAS104F

5

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 27-33

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 34-40

FAS104F

6

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 41-47

Moderato $\text{♩} = 100$

Violin I, Violin II, Viola, Cello, Bass, Pno.

Measures 48-54

FAS104F

Eternal Summer

Spirited (M.M. $\text{♩} = c. 124$) **PETER TERRY**

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-6. Dynamics include *f*, *div.*, and *unis.*

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 7-12. Dynamics include *f*, *div.*, and *unis.*

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

FAS102F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 13-18. Dynamics include *f*, *unis.*, and *mf*.

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 19-24. Dynamics include *mf*, *pizz.*, and *mf*.

FAS102F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First-Plus String Orchestra

- Playable at the end of most 1st year method books
- For developing ensembles
- Same instrumentation as beginning level
- More eighth-notes
- Simple syncopated rhythms

ISBN 978-1-4911-4677-4



CARL FISCHER®
www.carlfischer.com

FAS101 — Set
FAS101F — Full Score
FAS101P — Parts

UPC

