

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Angel Echoes

Larry Clark

FPS147
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals, Tam-tam	

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About the Composition

As the title implies, the piece uses a lot of “echo” effects throughout based on the interval of a descending perfect fifth. The piece begins with a lush woodwind statement of the subtle “angel” theme, which is used throughout the piece and ultimately as the climactic material. The echo is first introduced by the bells and vibraphone in the fourth measure and continues to increase in frequency as a prelude to the main theme for the fast section of the piece.

The fast section ensues with trumpets taking over the main theme over continued lush low brass harmonies. This is followed by a more fanfare like presentation of the theme with echoes in the woodwinds. The piece shifts to a more subdued bridge section based on the descending fifth and its inversion, before leading back to the main theme. A new section with low brass/woodwind lead builds to a return of the “angel” theme as the climax of the piece. The piece concludes at a fast tempo with a coda using the main fast theme followed by a cascading effect of the descending fifths through the ensemble leading to the final note.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2017

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com. or on Facebook at www.facebook.com/larryclarkmusic/

Angel Echoes

LARRY CLARK

Expressive ♩ = 72

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells, Vibraphone)

Timpani
(B♭: E♭)

(Snare Drum,
Bass Drum)

1
Percussion

2
(Triangle,
Suspended Cymbal,
Crash Cymbals,
Tam-tam)

The musical score is written for a 4/4 time signature with a tempo of 72 beats per minute. The key signature has two flats (B♭ and E♭). The flute and oboe parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then descending. The woodwinds (clarinets, saxophones, and bassoon) play sustained notes, mostly half notes and whole notes, with some melodic movement in the bassoon and baritone saxophone. The brass instruments (trumpets, horns, trombones, and tuba) are mostly silent, with some sustained notes. The percussion includes mallet percussion (bells and vibraphone) with a melodic line starting in measure 4, and timpani and other percussion instruments (triangle, cymbals, tam-tam) playing rhythmic patterns.

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1 2 3 4 5 6

9

Fl. *mf*

Ob. (Fl. 2) *mf*

1 Cl. in B \flat *mf*

2 Cl. in B \flat *mf*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

9

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F *mf*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mf*

Timp.

1 Perc.

2 Perc. *p* *mf* *p*

Sus. Cym.

rit. **Allegro con brio** ♩ = 132

Fl.

Ob. (Fl. 2)

1
Cl. in B♭

2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

rit. **Allegro con brio** ♩ = 132

1
Tpt. in B♭

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

mf *mp*

19

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

19

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mp

T.-tam

mp

43 Allegro con brio ♩ = 132

FL.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

43 Allegro con brio ♩ = 132

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

Bells & Vib.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

mp

mf

mf

rit.

mf

8

60 **Maestoso** ♩ = 72

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

60 **Maestoso** ♩ = 72

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

rit.

68 **Faster** ♩ = 144

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

rit.

68 **Faster** ♩ = 144

mp *f*

Hard Rock Fanfare

Hard Rock $\downarrow = 144$

TYLER ARCARI

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

(Vibraphone) Mallet Percussion (Glockenspiel)

Timpani (G, E \flat)

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Closed Hi-Hat)

1 2 3 4 5 6

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FPS131F

FL.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

7 8 9 10 11 12

FPS131F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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