

FULL SCORE

Primer String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1/2

# Aspirations

Larry Clark

**PAS19**  
**INSTRUMENTATION**

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

*Aspirations* is written for the youngest and least experienced musicians, who have only had a short time on their instruments. This piece uses minimal material, including no more than two repeated eighth notes as the most difficult rhythm. When I compose pieces for young people, I often try to pick titles that will be uplifting and inspiring. Certainly, we want our young musicians to aspire to great things through music.

The piece opens with a fanfare type of musical gesture. This material is the glue that holds the piece together. It should be played *marcato* throughout. The main melody then follows, first sparse and then with the full ensemble. A bridge section is presented that is *legato* that leads to a return of the main melody. Some development then begins with fragments of the melody taken by the lower strings followed by interjections by the upper strings on the opening fanfare material. After this development, the piece builds to one final full statement of the main melody and then a short coda based on the fanfare material to bookend the piece.

As with all of my pieces for young students, I encourage you to adjust the tempo to fit the needs of your students. My tempo is only a recommendation and you should choose a tempo that best works for your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2017

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Aspirations

Allegro con brio ♩ = 132

LARRY CLARK

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

1 2 3 4 5 6 7 8

Vln. I

Vln. II

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

9 10 11 12 13 14 15 16 17





I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

46 47 48 49 50 51 52 53

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59 60

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

67

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*cresc.* *f*

61 62 63 64 65 66 67 68

This block contains the musical score for measures 61 through 68. It features five string staves (Violin I, Violin II, Viola, Cello, and Bass) and a piano (Pno.) staff. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.* and *f*, and a box containing the number 67. A large red watermark is overlaid diagonally across the page.

75

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

69 70 71 72 73 74 75

This block contains the musical score for measures 69 through 75. It features the same five string staves and piano staff as the previous block. The score includes dynamic markings such as *f* and a box containing the number 75. A large red watermark is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76 77 78 79 80 81 82

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

ISBN 978-1-4911-4669-9



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