

FULL SCORE

Primer String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 1/2

Christmas Mash-Up

Traditional

Arranged by

Larry Clark

**PAS20
INSTRUMENTATION**

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Take lots of familiar Christmas tunes, mix them all together you have *Christmas Mash-Up*. It is set for the youngest of players and the most difficult rhythm is a quarter note. The piece is perfect to highlight your first year orchestra after as little as ten weeks of study at their very first holiday concert. Mash-ups have become a pop culture sensation, and it is my hope that your audience and especially the parents will think your orchestra is a sensation at their very first concert!

You might want to engage the audience in this one and have them try and recognize how many Christmas carols are used in the piece. There are seven: *Jingle Bells*, *Up On the Housetop*, *Good King Wenceslas*, *Angels We Have Heard On High*, *Here We Come A Wassailing*, *O Come, Little Children*, and *Deck The Halls*.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2017

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Christmas Mash-Up

Brisk $\text{♩} = 136$

5

LARRY CLARK

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

8

9

10

11

12

13

14

15

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

16 17 18 19 20 21 22 23

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29 30

53

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

47 48 49 50 51 52 53 54

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60 61 62

I
Vln. II
Vla.
Cello
Bass
Pno.

63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff*

> *>* *>* *>* *>* *>*

V *V* *V* *V* *V* *V*

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Aspirations

Allegro con brio $\text{♩} = 132$

LARRY CLARK

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

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PAS19F

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

PAS19F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Primer String Orchestra

- For string orchestras with as little as ten weeks of study
- All pieces limited to the use of the first three fingers on each string
- Limited instrumentation - Violin 2 and Viola the same part, Cello and Bass the same part
- Simple rhythms of whole, half and quarter notes - if eighth notes are used they are on the same pitch
- If pizzicato is used, there is rest given to give the young players time to retake the bow
- Shorter pieces - length is a consideration for very young players for concentration and strength reasons

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CARL FISCHER®
www.carlfischer.com

PAS20 — Set
PAS20F — Full Score
PAS20P — Parts

UPC



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