

FULL SCORE

Young String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Canon for Christmas

Johann Pachelbel

Arranged by

Larry Clark

YAS175
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Each year I try to find new and interesting ways to write arrangements that can be used for holiday concerts. Johann Pachelbel's Canon in D has long been one of the most popular "classical" pieces and has already been associated with Christmas through various settings of the piece. I endeavored this year to arrange the canon by combining it with popular Christmas carols as part of the fabric of the piece. Carols such as *Hark, the Herald Angels Sing* and *The First Noel* fit nicely with the harmonic progression of Pachelbel's canon, and this approach became the genesis of the arrangement.

However, I took this one step further by composing different versions of the piece. This setting works with string orchestra alone. There is also a band version that works alone, along with another arrangement allowing for the inclusion of a choir with the string or band versions (published by Carl Fischer Music, catalog number CM9401). The string version is one half-step lower than the band and choral versions, but the choral should work fine in the string key as well.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2017

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Canon for Christmas

Based upon Canon in D

JOHANN PACHELBEL

Arranged by Larry Clark

Moderato ♩ = 80

5

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8 9 10

13

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14 15 16 17 18

Can be sung with the Choral version CM9401

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21

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

19 20 21 22 23 24

This system contains measures 19 through 24. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#). Measure 21 is marked with a box containing the number 21. A large red watermark is overlaid across the score.

29

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

25 26 27 28 29 30

mp

This system contains measures 25 through 30. It features the same five string staves and piano grand staff as the previous system. Measure 29 is marked with a box containing the number 29. Dynamic markings of *mp* (mezzo-piano) are present in measures 29 and 30. A large red watermark is overlaid across the score.

Musical score for measures 46-53. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features various notes, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid across the score.

Musical score for measures 54-57. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 is marked with a box containing the number 54. The music features various notes, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid across the score.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

58 59 60 61

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

62 63 64 65 66 67 68

rit. *a tempo* *molto rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp* *div.*

Bass *mp*

Pno. *mp*

69 70 71 72 73

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