

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Quest for the Throne

Larry Clark

FPS155
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Tom-tom	

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About the Composition

This piece should depict images of kings and castles, knight and horses, dragons and damsels in distress. It should be bold and aggressive throughout, but never with bad tone. This is then contrasted by the lush second theme that is presented first in a softer thin orchestration, but later becomes a change for the whole ensemble to play in a strong, but lush presentation of this theme.

One thing that is important to me when writing music for younger students is to offer pieces that challenge all students in the ensemble and give every section an important part of the musical presentation, which naturally should include some melodic material. Every member of the ensemble wants to feel that they are contributing to the collective whole.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2018

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com, or on Facebook at www.facebook.com/larryclarkmusic/

Quest for the Throne

LARRY CLARK

Aggressive ♩ = 138

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in B♭ *f*

2 Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

1 Trumpet in B♭ *f*

2 Trumpet in B♭ *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells, Xylophone) *f*

Timpani (F, C) *f*

(Snare Drum, Bass Drum) *f*

Percussion *f*

(Crash Cymbals, Suspended Cymbal, Tom-tom) *f*

T.-tom *f*

1

2

3

4

5

Fl.
Ob. (Fl. 2)
Cl. in Bb 1
Cl. in Bb 2
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1
Tpt. in Bb 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf

6 7 8 9 10

11

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2
Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

11

1
Tpt. in B \flat

2
Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2
Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11 12 13 14 15 16

19

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

17 18 19 20 21 22

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

23

24

25

26

27

28

30

Fl. *mp* *legato*

Ob. (Fl. 2) *mp* *legato*

Cl. in B \flat 1 *mp* *legato*

Cl. in B \flat 2 *mp* *legato*

B. Cl. in B \flat *mp* *legato*

A. Sax. in E \flat *mp* *legato*

T. Sax. in B \flat *mp* *legato*

Bar. Sax. in E \flat *mp* *legato*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *mp* *legato*

Tbn., Euph., Bsn. *mp* *legato*

Tuba *mp* *legato*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Sus. Cym. Tamb. *p* *mp*

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

legato

legato

legato

legato

legato

legato

legato

legato

legato

legato

legato

legato

legato

legato

legato

Sus. Cym.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

f

54

Fl.

mf

Ob.
(Fl. 2)

mf

Cl. in B \flat
1

f

Cl. in B \flat
2

f

B. Cl. in B \flat

f

A. Sax. in E \flat

mf

T. Sax. in B \flat

mf

Bar. Sax. in E \flat

f

54

Tpt. in B \flat
1

Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

f

Tuba

f

Mall. Perc.

mf

Timp.

Perc.
1

mf

Perc.
2

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

59

60

61

62

63

64

65

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

65

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

65

66

67

68

69

70

Fl. *cresc.* *ff*

Ob. (Fl. 2) *cresc.* *ff*

Cl. in B \flat 1 *cresc.* *ff*

Cl. in B \flat 2 *cresc.* *ff*

B. Cl. in B \flat *cresc.* *ff*

A. Sax. in E \flat *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *cresc.* *ff*

Tpt. in B \flat 1 *cresc.* *ff*

Tpt. in B \flat 2 *cresc.* *ff*

Hn. in F *cresc.* *ff*

Tbn., Euph., Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff* ch.

cresc. 71 72 73 74 *ff* 75 76

Greenwood Lake

Majestic and Smooth $\text{♩} = 110$ RICHARD H. SUMMERS

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , A \flat , C)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine)

Percussion 3 (Suspended Cymbal, Crash Cymbals)

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FPS144F

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

FPS144F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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FPS155P — Parts

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