

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2.5

# Live On

## Larry Clark

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**YPS212  
INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium .....	3
Tuba .....	3
Mallet Percussion .....	1
Bells .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	5
Triangle, Suspended Cymbal, Tambourine, Cabasa, Crash Cymbals .....	

## About the Composition

*Live On* was commissioned by Diplomat Middle School's staff, faculty and students, in Cape Coral, Florida, and is dedicated to the memory of their Director of Bands, Linda Mann. Director of Orchestras, Roland Forti, championed the commissioning of this piece to honor the life of Linda after her untimely passing in February of 2017. Linda Mann's impact on the field of music education was profound and wide-reaching. She was a beloved member of the staff at Diplomat Middle School, as well as the music community of Cape Coral and the state of Florida. Linda was highly respected throughout the state, serving as recent past-president of the Florida Bandmasters Association.

In discussing the type of piece the school wanted to honor Ms. Mann, they indicated the piece should "depict Linda's personality: dynamic, sassy, yet thoughtful and almost mentor-like." They wanted a piece that was upbeat, yet still had moments that were thoughtful, portraying the grief that the Diplomat Middle School community has suffered from the sudden loss of such a beloved teacher.

After contemplating their thoughts, I did some research to find inspiration for the piece. This led me to poetry about grief and loss. In time, I stumbled upon a short, yet poignant poem that I felt perfectly depicted the sentiment that I wanted the piece to convey. That poem is entitled *Live On* by Chrissie Pinney.

Live On

Now as I live on  
Without you  
I hope to keep  
The pieces of you  
That I loved so dearly  
Your mannerisms  
And compassionate character  
And smiles through struggle  
So that you  
May live on too

—Chrissie Pinney

I reached out to Ms. Pinney, and she graciously agreed to allow me to quote her powerful poem in these notes. She expressed that she was deeply touched that her work would inspire me to write a piece in honor of Linda Mann.

The piece begins with a poignant, pensive opening section. The use of the musical interval of a tritone between the first two openly voiced chords are used to represent the sadness we all feel from this type of loss. When I sat in front of my piano and started to work on this piece, my hands seemed to naturally and immediately play these first two chords, which set the process in motion of composing the piece.

After the somber opening, the piece shifts to a whimsical theme that I hope brings about happy thoughts of Linda and her personality. It was also my intent, however, to include some musical dissonance in the theme that still reflected the bittersweet loss at the same time. The piece develops into a secondary theme that is a quasi inversion of the main fast theme. This section is followed by a return of the opening material, with snippets of the fast theme intertwined, before the piece builds to a triumphant, augmented presentation of the main theme in a lush form to complete the work.

It is my hope that in some small way, this piece will bring comfort to those affected by the loss of Linda Mann, and that the music will allow her memory to *Live On*.

—Larry Clark  
Lakeland, FL 2017

# Live On

LARRY CLARK

**Pensive** ♩ = 60

Flute *mp legato*

Oboe (Opt. Flute 2) *mp legato*

1 Clarinet in B♭ *mp legato*

2 Clarinet in B♭ *mp legato*

Bass Clarinet in B♭ *mp legato*

Bassoon *mp legato*

Alto Saxophone in E♭ *p legato*

Tenor Saxophone in B♭ *mp legato*

Baritone Saxophone in E♭ *mp legato*

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (A♭, B♭, E♭)

(Snare Drum, Bass Drum) 1

Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Cabasa, Crash Cymbals) *p*

Tri. Sus. Cym.

1 2 3 4 5 6 7

9

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf* *f*

Bsn. *mf* *f*

A. Sax. in E $\flat$  *mf* *f*

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

Tpt. in B $\flat$  1 *mp* *mf* *f*

Tpt. in B $\flat$  2 *mf* *f*

Hn. in F *mp* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall. Perc. *mp* *f*

Timp. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

17

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

*mp*

*mf*

*p*

15 16 17 18 19 20 21

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22 Whimsical ♩ = 144

26

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

22 Whimsical ♩ = 144

26

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*mp*

*pp*

*mp*

*mp*

Tamb.

36

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* S.D. w/brushes  
B.D. *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2



Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cabasa

*mp*

46

44 45 46 47 48 49 50

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57



70

Fl.

Ob.

Cl. in B $\flat$   
1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1

2

S.D. w/sticks

Cr. Cym.

65

66

67

68

69

70

71

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

72

73

74

75

76

77

78

80

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

80

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Tamb. Cabasa

79 80 81 *mf* 82 83 84 85 86 87 88 89

96

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

90 91 92 93 94 95 96 97 98

104

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

104

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

99 100 101 102 103 104 105



Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

106 107 108 109 110 111

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in B $\flat$  1 *mf* *cresc.*

Cl. in B $\flat$  2 *mf* *cresc.*

B. Cl. in B $\flat$  *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. in E $\flat$  *mf* *cresc.*

T. Sax. in B $\flat$  *mf* *cresc.*

Bar. Sax. in E $\flat$  *mf* *cresc.*

Tpt. in B $\flat$  1 *mf* *cresc.*

Tpt. in B $\flat$  2 *mf* *cresc.*

Hn. in F *mf* *cresc.*

Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. *mf*

Perc. 1 *mf* *cresc.*

Perc. 2

112 113 114 *mf* *cresc.* 115 116 117

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B $\flat$  1 *f* *ff*

Cl. in B $\flat$  2 *f* *ff*

B. Cl. in B $\flat$  *f* *ff*

Bsn. *f* *ff*

A. Sax. in E $\flat$  *f* *ff*

T. Sax. in B $\flat$  *f* *ff*

Bar. Sax. in E $\flat$  *f* *ff*

Tpt. in B $\flat$  1 *f* *ff*

Tpt. in B $\flat$  2 *f* *ff*

Hn. in F *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

118 119 120 121 122 123 124

**GRANT MICHEL**

*Tenderly* (♩=72)

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