

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Quest for the Throne

Larry Clark

**BAS79
INSTRUMENTATION**

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

This piece should depict images of kings and castles, knight and horses, dragons and damsels in distress. It should be bold and aggressive throughout, but never with bad tone. This is then contrasted by the lush second theme that is presented first in a softer thin orchestration, but later becomes a change for the whole ensemble to play in a strong, but lush presentation of this theme.

One thing that is important to me when writing music for younger students is to offer pieces that challenge all student in the ensemble and give every section an important part of the musical presentation, which naturally should include some melodic material. Every member of the ensemble wants to feel that they are contributing to the collective whole.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2018

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com, or on Facebook at www.facebook.com/larryclarkmusic/

Quest for the Throne

Aggressive ♩ = 136

LARRY CLARK

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

19

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

39 40 41 42 43 44

46

I Vln. *legato*

II Vln. *legato*

Vla. *legato*

Cello *legato*

Bass *legato*

Pno. *legato*

45 46 47 48 49 50 51

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

52 53 54 55 56 57

60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58 59 60 61 62 63

64

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

64 65 66 67 68 69

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

70 71 72 73 74 75

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 BAS79F — Full Score
 BAS79P — Parts

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