

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Live On

Larry Clark

For promotional use only
unlawful to copy or print

**YAS182
INSTRUMENTATION**

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

Live On was commissioned by Diplomat Middle School's staff, faculty and students in Cape Coral, Florida, and is dedicated to the memory of their Director of Bands, Linda Mann. Director of Orchestras, Roland Forti, championed the commissioning of this piece to honor the life of Linda after her untimely passing in February of 2017. Linda Mann's impact on the field of music education was profound and wide-reaching. She was a beloved member of the staff at Diplomat Middle School, as well as the music community of Cape Coral and the state of Florida. Linda was highly respected throughout the state, serving as recent past-president of the Florida Bandmasters Association.

In discussing the type of piece the school wanted to honor Ms. Mann, they indicated the piece should "depict Linda's personality - dynamic, sassy, yet thoughtful and almost mentor-like." They wanted a piece that was upbeat, yet still had moments that were thoughtful, portraying the grief that the Diplomat Middle School community has suffered from the sudden loss of such a beloved teacher.

After contemplating their thoughts, I did some research to find inspiration for the piece. This led me to poetry about grief and loss. In time, I stumbled upon a short, yet poignant poem that I felt perfectly depicted the sentiment that I wanted the piece to convey. That poem is entitled *Live On* by Chrissie Pinney.

Live On
Now as I live on
Without you
I hope to keep
The pieces of you
That I loved so dearly
Your mannerisms
And compassionate character
And smiles through struggle
So that you
May live on too

—Chrissie Pinney

I reached out to Ms. Pinney, and she graciously agreed to allow me to quote her powerful poem in these notes. She expressed that she was deeply touched that her work would inspire me to write a piece in honor of Linda Mann.

The piece begins with a poignant, pensive opening section. The use of the musical interval of a tritone between the first two openly voiced chords are used to represent the sadness we all feel from this type of loss. When I sat in front of my piano and started to work on this piece, my hands seemed to naturally and immediately play these first two chords, which set the process in motion of composing the piece.

After the somber opening, the piece shifts to a whimsical theme that I hope brings about happy thoughts of Linda and her personality. It was also my intent, however, to include some musical dissonance in the theme that still reflected the bittersweet loss at the same time. The piece develops into a secondary theme that is a quasi inversion of the main fast theme. This section is followed by a return of the opening material, with snippets of the fast theme intertwined, before the piece builds to a triumphant, augmented presentation of the main theme in a lush form to complete the work.

It is my hope that in some small way, this piece will bring comfort to those affected by the loss of Linda Mann, and that the music will allow her memory to *Live On*.

—Larry Clark
Lakeland, FL 2017

Live On

LARRY CLARK

Pensive ♩ = 60

Violin I
Violin II
Viola
Cello
Bass
Piano

Solo
mp legato

Cue: Soloists
mp legato

Detailed description: This block contains the musical notation for measures 1 through 6. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pensive' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and the articulation is 'legato'. Each string part begins with a 'Solo' instruction. The piano part provides harmonic support with chords and moving lines.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Tutti
Solo
Tutti
mp
mf
mp
mf
Play
mp
mf

Detailed description: This block contains the musical notation for measures 7 through 12. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one for Piano. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics vary, including 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The string parts include 'Tutti' and 'Solo' markings. The piano part continues with harmonic support, including a 'Play' instruction. The score concludes with double bar lines at the end of measure 12.

17

Solo *V*

Tutti

Vln. I *f*

Vln. II *mf* *f* *mp* *mf*

Vla. *f* *mp* *mf*

Cello *f* *mp* *mf*

Bass *f* *mp* *mf*

Pno. *f* *mp* *mf*

13 14 15 16 17 18

22 Whimsical ♩ = 144

Solo Tutti

Vln. I *f*

Vln. II *f* *mf* (Piano Cue, Pizz.) *mf*

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Pno. *f* *mf* *p*

19 20 21 22 23 24

26 Solo

Score for measures 25-30. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 26: *mf* Solo, Solo arco

Measure 27: *mf* Solo

Measure 28: *mf* Solo

Measure 29: *mf* Solo

Measure 30: *mf* Solo

Tempo markings: *mf*

Rehearsal marks: **||** at measure 25 and **||** at measure 30.

36 Tutti

Score for measures 31-36. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 36: *mf* Tutti

Tempo markings: *mf*

Rehearsal mark: **||** at measure 36.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

46

mp

mp

mp
pizz.

mp

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Musical score for measures 61-66. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The score shows a variety of rhythmic patterns and dynamics. A large red watermark is overlaid across the page.

61

62

63

64

65

66

70

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Musical score for measures 67-72. The score continues from the previous page. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The score shows a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking. A large red watermark is overlaid across the page.

67

68

69

70

71

72

I Vln. II Vln. Vla. Cello Bass Pno.

Musical score for measures 73-78. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark is overlaid across the score.

73 74 75 76 77 78

I Vln. II Vln. Vla. Cello Bass Pno.

80

mp *mp* *mp* *mf* Solo *mp* *mp*

Musical score for measures 79-84. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark is overlaid across the score. Measure 80 is marked with a box containing the number 80. Dynamics include *mp* and *mf* Solo.

79 80 81 82 83 84

I Vln. *mf* Solo *mp*

II Vln. *mp*

Vla. *mp*

Cello *mp* Solo

Bass

Pno. *mf* *mp*

85 86 87 88 89 90 91

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *f* Solo

Bass *f*

Pno. *f*

92 93 94 95 96 97

96

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

98 99 100 101 102 103

I Vln.

II Vln.

Vla.

Cello

Bass

104 105 106 107 108 109

I Vln. *mf* *cresc.*

II Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

Pno. *mf* *cresc.*

110 111 112 113 114 115 116

I Vln. *f* *ff*

II Vln. *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

Pno. *f* *ff*

117 118 119 120 121 122 123 124

ISBN 978-1-4911-5184-6



CARL FISCHER®
www.carlfischer.com

YAS182 — Set
YAS182F — Full Score
YAS182P — Parts

UPC

