



Distant Shadows

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Tambourine	



PREVIEW ONLY



Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc.

Perc.

p

p

7

8

9

10

11

12

14

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. *mf*

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp.

Mal. *mp*

Perc. *mp*

Perc. *mp*

Snare off
S.D. *mf*

13 14 15 16 17 18

24 Più mosso ♩ = 82

Fl. *mp*

Ob. *mp*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp.

Mal. *p* *mf*

Perc. *mf*

Perc. *p* *mf* Tamb.

24 Più mosso ♩ = 82

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Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc.

Perc.

25 26 27 28 29 30

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc.

Perc.

PREVIEW ONLY

The image displays a page of a musical score for 'Distant Shadows - Full Score', covering measures 42 through 47. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), and two Percussion (Perc.) staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The number '47' is enclosed in a box at the top right of the first staff and in the middle right of the B♭ Tpt. staff. The page number '10' is in the top left, and the score identifier 'DCB2004FS' is at the bottom left.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Euph./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion (Perc.) staves. The score spans measures 48 to 53. A 'rit.' (ritardando) marking is present at the beginning of measure 49, and an 'a tempo' marking is present at the beginning of measure 51. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large watermark 'Excelcia Music Publishing' is overlaid across the score, and the text 'PREVIEW - ONLY' is printed in large letters across the bottom of the page.

48

49

50

51

52

53

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn./Euph./Bsn. *f* *p* Div.

Tuba *f* *p*

Timp. *f* *p*

Mal. *f* *mp*

Perc. *f*

Perc. *f* *p* *p*

54 55 56 57 58 59