



Majestic

LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

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Majestic

Full Score

LARRY CLARK
(ASCAP)

Allegro con brio ♩ = 136

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1 2 3 4 5 6

7 8 9 10 11 12

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp legato

mp legato

mp legato

mp

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

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19 20 21 22 23 24

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf legato*

Cello *mf legato*

Bass *mf legato*

Pno. *mf*

25 26 27 28 29

33

Vln. I *f*

Vln. II *f*

Vla.

Cello *f*

Bass *f*

Pno. *f*

30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

40 41 42 43 44

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Musical score for measures 45-49. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked 'cresc.' (crescendo) for all instruments. The piano part features a complex harmonic structure with chords and arpeggios.

45

46

47

48

49



Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Musical score for measures 50-54. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) for measures 50-52, followed by '53 Maestoso' (mezzo-forte) for measures 53-54. The piano part features a complex harmonic structure with chords and arpeggios.

53 Maestoso ♩ = 100

ff

ff

ff

ff

ff

ff

50

51

52

53

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

61 Allegro con brio ♩ = 136

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66