



Christmas Grace

Silent Night, Away in a Manger, Greensleeves, Amazing Grace

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone / Euphonium / Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (A \flat : B \flat : E \flat)	2
Mallets	2
Bells	
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Sleigh Bells, Suspended Cymbal, Triangle, Wind Chimes	4

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Christmas Grace

Silent Night, Away in a Manger, Greensleeves, Amazing Grace

Arranged by **LARRY CLARK**
(ASCAP)

Expressive ♩ = 80

rit.

7 *a tempo*

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 3/4 time signature, dynamics *mp* and *dim.*
- Oboe (Opt. Flute 2)**: Treble clef, 3/4 time signature, dynamics *mp* and *dim.*
- B♭ Clarinet 1**: Treble clef, 4/4 time signature, dynamics *mp* and *dim.*
- B♭ Clarinet 2**: Treble clef, 4/4 time signature, dynamics *mp* and *dim.*
- Bass Clarinet**: Bass clef, 4/4 time signature, dynamics *mp* and *dim.*
- Alto Saxophone**: Treble clef, 3/4 time signature, dynamics *mp* and *dim.*
- Tenor Saxophone**: Treble clef, 4/4 time signature, dynamics *mp* and *dim.*
- Baritone Saxophone**: Treble clef, 4/4 time signature, dynamics *mp* and *dim.*
- B♭ Trumpet 1**: Treble clef, 3/4 time signature, dynamics *mp* and *dim.*
- B♭ Trumpet 2**: Treble clef, 3/4 time signature, dynamics *mp* and *dim.*
- Horn in F**: Treble clef, 4/4 time signature, dynamics *mp* and *dim.*
- Trombone/Euphonium/Bassoon**: Bass clef, 4/4 time signature, dynamics *mp* and *dim.*
- Tuba**: Bass clef, 4/4 time signature, dynamics *mp* and *dim.*
- Timpani (A: B: E:)**: Bass clef, 3/4 time signature, dynamics *mp* and *dim.*
- Mallets (Bells)**: Treble clef, 3/4 time signature, dynamics *mp* and *dim.*
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time signature, includes *B.D.* and *Sus. Cym.*
- Percussion 2 (Sleigh Bells, Suspended Cymbal, Triangle, Wind Chimes)**: Percussion clef, 4/4 time signature, includes *Sleigh Bells* and *Sus. Cym.*

The score includes dynamic markings (*mp*, *dim.*), articulation (*rit.*), and a rehearsal mark **7** *a tempo*. A large watermark "Excelcia Music Publishing PREVIEW ONLY" is overlaid on the score.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

p

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Fl. *rit.* *dim.* *p* **39** *a tempo*

Ob. *dim.* *p*

B \flat Cl. 1 *dim.* *p*

B \flat Cl. 2 *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

B \flat Tpt. 1 *dim.* *p* **39** *a tempo*

B \flat Tpt. 2 *dim.* *p*

Hn. *dim.* *p*

Tbn./Euph./Bsn. *dim.* *p*

Tuba *dim.* *p* Cue: B. Cl.

Timp. *p*

Mal. *dim.* *p*

Perc. 1 Tri. *p*

Perc. 2 *p*

33 34 35 36 37 38 39 40

Fl. *rit.* **56** *a tempo* *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mp* *f*

B \flat Tpt. 1 *cresc.* *f*

B \flat Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Euph./Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Wind Chimes *f*

Play

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49 50 51 52 53 54 55 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn./Euph./Bsn.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score spans measures 57 to 64. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, with the word 'PREVIEW ONLY' written in large letters below it.

57

58

59

60

61

62

63

64

rit. 72 *a tempo*

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

65 66 67 68 69 70 71 72

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Christmas Grace - Full Score

rit. **Rubato** *rit.*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. **Rubato** *rit.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

p

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73 74 75 76 77 78 79 80 81 82