



# Flying High

(March)

LARRY CLARK

## Instrumentation

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Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$ : E $\flat$ )	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbal, Triangle	



# Flying High

(March)

## Full Score

LARRY CLARK  
(ASCAP)

Quick march tempo

The score is for a 2/4 time signature march. It features a variety of woodwinds, brass, and percussion. The woodwinds include Flute 1, 2; Oboe; B♭ Clarinet 1 and 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, 3; Horn in F 1, 2; Trombone 1, 2; Euphonium; and Tuba. The percussion includes Timpani (F, B, E), Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbal, Triangle). The score is marked with dynamics such as *ff* and *mf*. A large watermark for 'Excelcia Music Publishing' is overlaid on the page, along with the text 'PREVIEW ONLY'. A box with the number '5' is placed above the staff for Flute 1, 2 at measure 5.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17 18

FL. 1, 2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mlt.  
Perc. 1  
Perc. 2

22

19 20 21 22 23 24 25 26

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (ff, mp, ch), and articulation marks. A large watermark reading "Excelsior Music Publishing PREVIEW ONLY" is overlaid diagonally across the center of the page. The page number "6" is located in the top left corner, and the title "Flying High - Full Score" is centered at the top. The bottom of the page features measure numbers from 27 to 35.

39 Trio

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

mp

p

ch.

Tri.

©

36 37 38 39 40 41 42 43 44

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mlt.  
Perc. 1  
Perc. 2

55

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

54

55

56

57

58

59

60

61

62



Fl. 1,2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mlt.  
Perc. 1  
Perc. 2

63 64 65 66 67 68 69 70

71

Fl. 1,2  
*f*

Ob.  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2, 3  
*f*

B. Cl.  
*marc.*

Bsn.  
*marc.*

A. Sax. 1, 2  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

71

B♭ Tpt. 1  
*f*

B♭ Tpt. 2, 3  
*f*

Hn. 1, 2  
*f*

Tbn. 1, 2  
*marc.*

Euph.  
*marc.*

Tuba  
*marc.*

Timp.

Mlt.  
*f*

Perc. 1  
*f*  
Cr. Cym.

Perc. 2  
*f*

71 72 73 74 75 76 77 78 79

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

87

*ff*

*ff*

*ff*

*ff*

*p-ff*

*p-ff*

*ff*

*p-ff*

*p-ff*

*p-ff*

*ff*

*p-ff*

*p-ff*

*p-ff*

*p-ff*

*ff*

*p-ff*

*p-ff*

*p-ff*

ch.

*p-ff*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

89

90

91

92

93

94

95

96

103

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

97 98 99 100 101 102 103 104

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mlt.  
Perc. 1  
Perc. 2

105

106

107

108

109

110

111

112

The musical score is arranged in a standard orchestral format. It includes parts for:

- Fl. 1,2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Mlt.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *f* and *ch.*, and includes first and second endings. A large watermark for 'Exceltra Music Publishing' is overlaid on the page.