



Transposition Guide

- C Instruments** – Concert C = C
- B_b Instruments** – Concert B_b = C: count two notes to left (counter clockwise) on Circle of 4ths to find your note from Concert Pitch (ie. Concert B_b = Your Written C)
- E_b Instruments** – Concert E_b = C: count three notes to left (counter clockwise) on Circle of 4ths to find your note from Concert Pitch (ie. Concert B_b = Your Written G)
- F Instruments** – Concert F = C: count one note to left (counter clockwise) on Circle of 4ths to find your note from Concert Pitch (ie. Concert B_b = Your Written F)

SATB Voicing Guide (Basic)

Soprano Instruments (S) – Piccolo, Flute, Oboe, Clarinet 1, Alto Saxophone 1, Trumpet 1

Alto Instruments (A) – Clarinet 2, Alto Saxophone 2, Trumpet 2 and 3, Horn 1

Tenor Instruments (T) – Clarinet 3, Tenor Saxophone, Horn 2, Trombone 1 and 2

Bass Instruments (B) – Bass Clarinet, Bassoon, Baritone Saxophone, Trombone 3, Euphonium, Tuba, Timpani

Percussion should distribute evenly the SAT parts between the various mallet instruments.

Chord Warm-Ups

I-V-I-V7-I Progression

S { 1 - 1 - 1 - 7 - 1
Do - Do - Do - Ti - Do

A { 3 - 4 - 3 - 4 - 3
Mi - Fa - Mi - Fa - Mi

T { 5 - 6 - 5 - 5 - 5
Sol - La - Sol - Sol - Sol

B { 1 - 4 - 1 - 5 - 1
Do - Fa - Do - Sol - Do

Pachelbel Chords

S { 3 - 2 - 1 - 7 - 6 - 5 - 6 - 7 - 1
Mi - Re - Do - Ti - La - Sol - La - Ti - Do

A { 5 - 7 - 3 - 5 - 4 - 3 - 4 - 5 - 5
Sol - Ti - Mi - Sol - Fa - Mi - Fa - Sol - Sol

T { 1 - 7 - 1 - 7 - 6 - 1 - 6 - 2 - 3
Do - Ti - Do - Ti - La - Do - La - Re - Mi

B { 1 - 5 - 6 - 3 - 4 - 1 - 4 - 5 - 1
Do - Sol - La - Mi - Fa - Do - Fa - Sol - Do