

Full Score

Oblivion

LARRY CLARK
(ASCAP)

Aggressively $\text{♩} = 132$

Violin I *Div.*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

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19

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mf* *Soli*

Cello *ff* *mf*

Bass *ff* *mf*

Pno. *ff* *mp*

17 18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

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27

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

27

28

29

30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

rit.

39 Relaxed ♩ = 120

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38

Tempo I ♩ = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

55 Expressive ♩ = 60

rit.

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Cello *ff* *mf*

Bass *ff* *mp*

Pno. *ff* *mp*

52 53 54 55 56 57

63

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf* Div. V

Bass *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *cresc.* *rit.*

64 65 66 67 68 69

72 *con moto* $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff *mp*

accel.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

75

76

77

78

79

Tempo I ♩ = 132

83

Pizz.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

ff

mp

ff

mp

ff

mp

ff

mf

ff

mp

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85 86 87 88

91

Arco

Arco

Arco

Arco

Pno.

Score for measures 93-96. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and a double bar line. The music is in G major (one sharp) and 4/4 time. Measures 93-96 show a steady rhythmic accompaniment in the strings and piano, with melodic lines in the violins. Measure 96 contains a circled 'R' symbol.

Score for measures 99-102. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and a double bar line. The music is in G major (one sharp) and 4/4 time. Measures 99-102 show a change in texture with the piano playing chords and the strings playing pizzicato. Dynamic markings include *mp* and *Pizz.*. Measure 99 contains a circled '99' symbol.

rit. **103** Relaxed ♩ = 120

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

101

102

103

104

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tempo I **111**

♩ = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

110 111 112 113[®]

mp cresc. *f cresc.*

mp cresc. *f cresc.*

mp cresc. *f cresc.*

mp cresc. *f cresc.*

mp cresc. *f cresc.*

119

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff

ff

ff

ff

ff

ff

118

119

120

121

122

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

fff

fff

fff

fff

fff

fff