



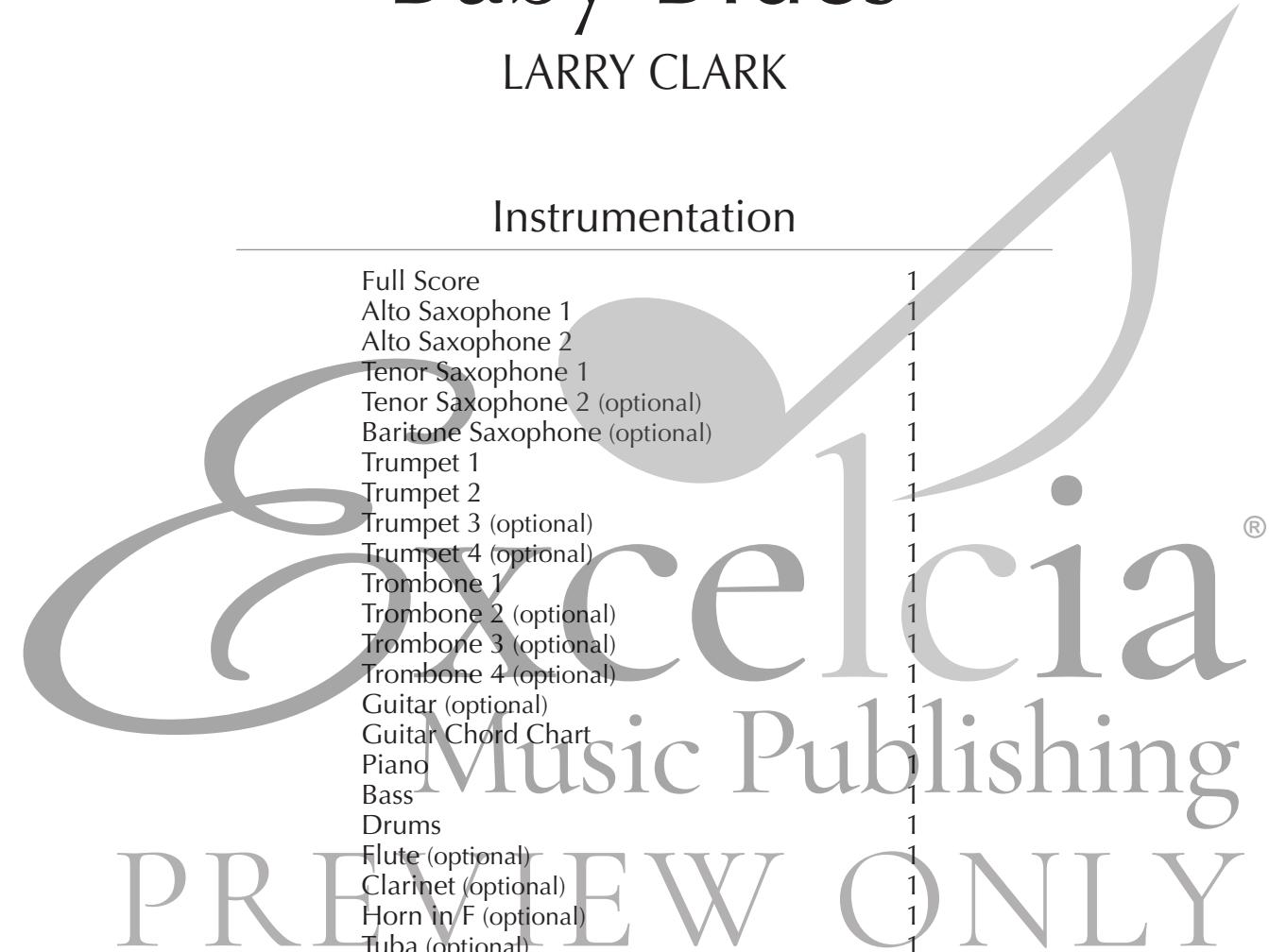
Baby Blues

LARRY CLARK

Instrumentation

Full Score
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2 (optional)
Baritone Saxophone (optional)
Trumpet 1
Trumpet 2
Trumpet 3 (optional)
Trumpet 4 (optional)
Trombone 1
Trombone 2 (optional)
Trombone 3 (optional)
Trombone 4 (optional)
Guitar (optional)
Guitar Chord Chart
Piano
Bass
Drums
Flute (optional)
Clarinet (optional)
Horn in F (optional)
Tuba (optional)

1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1



Excelsia®
Music Publishing

PREVIEW ONLY



About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Baby Blues

Baby Blues is a straight-ahead swing tune using a standard 12-bar blues progression. The chart is intended for younger Jazz groups or those just starting out in a Jazz ensemble. I wanted this chart to have lots of opportunities for everyone to play the melody and have interesting parts. I also wanted it to have all the components that the students will find in Jazz charts they will encounter as their abilities progress, so that they are familiar with the style, form and standard harmonic progressions found in many blues-based Jazz tunes.

Of course, improvisation is the essence of Jazz, and as such, I feel it is also important to allow opportunities even for the youngest or least experienced players to try out some improvisation. I have written out example improvised style solos, but these should only be a guide for the student, and they should be asked to come up with their own solos using the blues scale as a starting point. The background accompaniment parts are there to be used to support the soloist and not to overpower.

After the solo section, the chart builds to a full shout chorus to again give the students a taste of what is to come in their Jazz experience – enjoy!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2021



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



larryclarkmusic.com



[larryclarkmusic](#)



[larryclarkmusic](#)



[excelciamusicpublishing](#)

*Baby Blues*LARRY CLARK
(ASCAP)**Full Score**Medium Swing $\text{♩} = 120$

A musical score for a ten-piece band. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score consists of nine staves, each with a time signature of $\frac{4}{4}$. The guitars play chords indicated by Roman numerals with accidentals: B \flat 13, A \flat 13, A13, B \sharp 13, E9, D9, D \flat 9, B \flat 13, A \flat 13, A13, B \sharp 13, F7 \sharp 9(\sharp 5), E9, and F7 \sharp 9(\sharp 5) E9. The bass part includes a measure with notes labeled 1 through 9. The drum set part features sixteenth-note patterns throughout the score.

Baby Blues - Full Score

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

6th pos.

F7#9(#5)

B13

E9 B13

E9 B13

E9

PREVIEW ONLY

10 11 12 13 14 15 16 17 18

Baby Blues - Full Score

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B_b13 F7^{#9}(^{#5}) E_b9 B_b13 6th pos. B_b13
B_b13 E_b9 B_b13 B_b13 E_b9 B_b13 B_b13 E_b9 B_b13

PREVIEW ONLY

19 20 21 22 23 24 25 26 27

Baby Blues - Full Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

PREVIEW ONLY

B \flat 13 E \flat 9 B \flat 13 E \flat 9 B \flat 13 E \flat 9 B \flat 13 F7 $\#$ (\sharp 5) E \flat 9 B \flat 13 F7

6th pos.

28 29 30 31 32 33 34 35 36

Baby Blues - Full Score

7

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat 13 E \flat 9 B \flat 13 F7 $\#$ 9($\#$ 5)

B \flat 13 E \flat 9 B \flat 13 F7 $\#$ 9($\#$ 5)

PREVIEW ONLY

37 38 39 40 41 42 43 44 45

Baby Blues - Full Score

Open for Solos

50 G13 Solo 1st time

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C9

F9

Backgrounds on Cue

Backgrounds on Cue

Backgrounds on Cue

Backgrounds on Cue

C13 Solo 2nd time

Backgrounds on Cue

Backgrounds on Cue

Backgrounds on Cue

Backgrounds on Cue

E \flat 9 6th pos.

F7 \sharp 9($\#$ 5)

B \flat 13

E \flat 9

F7 \sharp 9($\#$ 5)

B \flat 13

E \flat 9 B \flat 13

E \flat 9 B \flat 13

E \flat 9

46 47 48 49 50 51 52 53 54

Baby Blues - Full Score

9

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62

PREVIEW ONLY

This page contains a preview of the full score for Baby Blues. The score includes parts for various instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Guitar, Piano, Bass, and Drums. The music is in common time and features a mix of major and minor keys. Measure numbers 55 through 62 are shown at the bottom of each staff. The page number 9 is in the top right corner. A large watermark reading "Saxcelcia Music Publishing" is overlaid across the center of the page.

Baby Blues - Full Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69 70

Music score for Baby Blues featuring 15 staves. The instruments include two Alto Saxes (A. Sx. 1, A. Sx. 2), Tenor Saxes (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), Four Trombones (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Four Bassoons (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), a Guitar (Gtr.), a Piano (Pno.), a Bass (Bass), and Drums. The score is in common time and consists of 10 measures. Measures 63-67 show mostly rests or sustained notes. Measures 68-70 feature rhythmic patterns. Chord symbols are provided for the Gtr. and Pno. staves: B_b13, A_b13, A13 B_b13; E_b9, D_b9, D9 E_b9; B_b13, A_b13, A13 B_b13; F7[#](5), E_b9, F7[#](5) E_b9; B_b13, A_b13, A13 B_b13; E_b9, D_b9, D9 E_b9; B_b13, A_b13, A13 B_b13; F7[#](5), E_b9, F7[#](5) E_b9.

Baby Blues - Full Score

11

PREVIEW ONLY

74

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F[#]7⁹([#]5)

B_b13

E_b9

B_b13

B_b13

E_b9 B_b13

B_b13 E_b9 B_b13

B_b13 E_b9 B_b13

E_b9

71 72 73 74 75 76 77 78

Baby Blues - Full Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat 13 F7 \sharp 9(\sharp 5) 6th pos. A \flat 13 A13 B \flat 13

B \flat 13 E \flat 9 B \flat 13 F7 \sharp 9(\sharp 5) E \flat 9 F7 \sharp 9(\sharp 5) B \flat 13 A \flat 13 A13 B \flat 13

79 80 81 82 83 84 85 86

