



Box of Rock

LARRY CLARK

Instrumentation

Full Score
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2 (optional)
Baritone Saxophone (optional)
Trumpet 1
Trumpet 2
Trumpet 3 (optional)
Trumpet 4 (optional)
Trombone 1
Trombone 2 (optional)
Trombone 3 (optional)
Trombone 4 (optional)
Guitar (optional)
Guitar Chord Chart
Piano
Bass
Drums
Flute (optional)
Clarinet (optional)
Horn in F (optional)
Tuba (optional)

1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1



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About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Box of Rock

Rock music developed out of the Jazz and Blues traditions. This introductory Rock style piece, like many Rock pieces, is based on riffs and licks from the Jazz/Rock genre. Since this chart is for younger students or for those just starting out in a Jazz ensemble, I wanted to keep things simple, but still interesting. There are a lot of unison rhythms so that the students can work on uniformity of style on Jazz/Rock articulations. I also wanted everyone to get a chance at some melodic material or important parts. The harmonic progressions are basic to the Rock genre, but with a few parallelisms thrown in for interest. There are two opportunities in this chart for “call and response” type playing that give first the Saxes a chance to shine and then the Trombones.

Of course, improvisation is the essence of Jazz, and as such, I feel it is also important to allow opportunities even for the youngest or least experienced players to try out some improvisation. I have written out example improvised style solos, but these should only be a guide for the student, and they should be asked to come up with their own solos using the blues scale as a starting point. The background accompaniment parts are there to be used to support the soloist and not to overpower.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2021



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



larryclarkmusic.com



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Box of Rock

Full Score

LARRY CLARK
(ASCAP)

Rock $\text{♩} = 132$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Hi-Hat

1 2 3 4 5 6 7 8

Box of Rock - Full Score

9

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

F E♭ F A♭ B♭ E♭ E F E♭ F E♭ C B♭ C F E♭ F A♭ B♭ A♭ B♭ 8th pos. 4 2 3 1 3 E♭ F

Ride

OJE2102FS 9 10 11 12 13 14 15 16



Box of Rock - Full Score

5

17

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

F9 B \flat 9 F9 C7(\sharp 5) B \flat 9 C7(\sharp 5)

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17 18 19 20 21 22 23 24

Box of Rock - Full Score

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

E♭ F E♭ E F C7(♯5) F9 B♭9 F9

25 26 27 28 29 30 31 32

This page contains musical staves for various instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time. Measures 25 through 32 are shown. The key signature changes from E♭ major (measures 25-27) to F major (measures 28-32). Chords indicated include C7(♯5), F9, B♭9, and F9. Measure 27 is the ending of the score, marked with a large number '27' above the staff.

Box of Rock - Full Score

7

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37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C7(#5) B_b9 C7(#5) E_b F E_b E F C7(#5)

8th pos. 3 2 3 2 1 3 1 3 2 3 1 3 4 2 3 4 2 3

33 34 35 36 37 38 39 40

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Box of Rock - Full Score

46 Backgrounds on Cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48 49

C7($\#$ 5) F9 C7($\#$ 5) F9 B \flat 9

Backgrounds on Cue

G9

C9

F9

B \flat 9

Box of Rock - Full Score

9

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G9
D7([#]5)
C9
D7([#]5)
F G
F G D7([#]5)

F9
C7([#]5)
B^{flat}9
C7([#]5)
E^{flat} F
E^{flat} E F C7([#]5)

F9
C7([#]5)
B^{flat}9
C7([#]5)
E^{flat} F
E^{flat} E F C7([#]5)

F9
C7([#]5)
B^{flat}9
C7([#]5)
E^{flat} F
E^{flat} E F C7([#]5)

F9
C7([#]5)
B^{flat}9
C7([#]5)
E^{flat} F
E^{flat} E F C7([#]5)

F9
C7([#]5)
B^{flat}9
C7([#]5)
E^{flat} F
E^{flat} E F C7([#]5)

Solo

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50 51 52 53 54 55 56 57 58 59

Box of Rock - Full Score

60

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

F E \flat F A \flat B \flat E \flat E F E \flat F E \flat C B \flat C F E \flat F A \flat B \flat A \flat B \flat C

60 61 62 63 64 65 66

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69

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

E♭ F E♭ F C7(♯5) 1st pos. 4 1 2 1 4 1 3 1 3 4 2 2 4th pos. 4 3 1 3 2

67 68 69 70 71 72 73 74 75

Box of Rock - Full Score

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

76

77

78

79

80

81

82

83

