



Twilight Smiling

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani (F: B♭)	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Tambourine, Crash Cymbals	

PREVIEW ONLY



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments.

His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

TWILIGHT SMILING

Twilight Smiling is my attempt to write a piece for the youngest of students, to expose them early on with playing lyrical music. Although the piece uses very limited musical resources, with only the first 6 notes learned and the most difficult rhythm of two repeated eighth notes, students should be asked to express themselves by shaping the lines of the piece with a gentle rise and fall as to present the most musical phrasing possible. I believe strongly that young musicians can do this, we just have to ask for them to express within the technical limitations of their abilities. Students should be as expressive as they possibly can and push the piece to a dramatic climax.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2021



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Recordings are available on all major streaming services.

Expressive ♩ = 78 rit. [5] *a tempo*

Flute
Oboe
(Opt. Flute 2)
B♭ Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 *mf* *cresc.* *f* *mp*

Cue: Bass Clarinet

Expressive ♩ = 78 rit. [5] *a tempo*

B♭ Trumpet
Horn in F
Alternate Horn in F
Trombone/Euphonium/Bassoon
Alternate Trombone
Tuba
Timpani
(F; B♭)
Mallets
(Bells)
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Triangle,
Suspended Cymbals,
Tambourine, Crash Cymbal)

4 *mf* *cresc.* *f* *mp*

Sus. Cym.
Triangle
p *mf* *mp*

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. Play *mf*

13

B \flat Tpt. *mf*

Hn. *mf*

Alt. Hn. *mf*

Tbn./
Euph./
Bsn. *mf*

Alt. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal.

Perc. 1 *mp*

Perc. 2 *mf*

13 14 15 16 17 18

23

PCB2105FS

29

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29

B \flat Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./
Euph./
Bsn. *f*

Alt. Tbn. *f*

Tuba *f*

Timp.

Mal.

Perc. 1 *f*

Perc. 2 *f*

PREVIEW ONLY

37 Più mosso

[illegible]

Ob.

mp

B \flat Cl.

B. Cl.

Measures 1-4 of the B. Cl. part. Measure 1: Quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp* (mezzo-piano) starting in measure 4.


A. Sax.

[illegible]

B. Sax.

mp

B^b Tpt.



37 Più mosso

mp

[illegible]

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.






Tuba

PREVIEW ONLY

Timp.

A musical score for Timpani (Timp.) in 2/4 time. The key signature has one flat (B-flat). The score consists of five measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note F4. The fourth measure has a quarter note E4. The fifth measure has a quarter note D4. The notes are written on a single five-line staff with a bass clef.[illegible]

Perc. 1

				p			
				Tamb.			
Perc. 2							

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

rit.

p

p

45 Majestic ♩ = 76

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

45 Majestic ♩ = 76

B♭ Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./
Euph./
Bsn. *f*

Alt. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

p *f*

45

46

47

48

49

Fl. *rit.* *cresc.* *molto rit.*

Ob. *cresc.*

B \flat Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

B \flat Tpt. *rit.* *cresc.* *molto rit.*

Hn. *cresc.*

Alt. Hn. *cresc.*

Tbn./Euph./Bsn. *cresc.*

Alt. Tbn. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Mal.

Perc. 1 *p* *f* *Sus. Cym.*

Perc. 2 *p* *f* *Cr. Cym.*

PREVIEW ONLY