

21

Tutti *mf* *rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

6 8

6 8

20 21 22 23 24

25 Lively ♩ = 120

29

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

6 8

6 8

Violin I
Violin II
Viola
Cello
Bass
Harp
Piano

30 31 32 33 34

37
mf

35 36 37 38 39

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Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 40-44, strings section. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes.

Hp.

Musical score for measures 40-44, piano part. The score is written for two staves: Treble and Bass clef. The music features arpeggiated chords and melodic lines.

40 41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

Musical score for measures 45-49, strings section. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *f* (forte) and includes accents. Measure 45 is marked with a box containing the number 45. The piano part (Hp.) is shown as empty staves.

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

55 56 57 58 59

62

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

60 61 62 63 64

66

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

65 66 67 68 69

mp

mf

mf

mp

mp

mp

mp

mf *espress.*

mp

mp

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70 71 72 73 74

75 76 77 78 79

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cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Div.

82

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

f

Div.

Unis.

80 81 82 83 84

Vln. I

Vln. II

Vla.

Cello

Bass

85 86 87 88 89

90

Vln. I

Vln. II *Unis.*

Vla.

Cello

Bass

Hp.

90 91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

95 96 97 98 99

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

100 101 102 103 104

107

rit.

p

p

p

p

p

3

4

3

4

105 106 107 108 109 110

111 **Flowing** $\text{♩} = 108$

Vln. I *mf*

Vln. II **3** *mf*

Vla. **4** *mf*

Cello *mf*

Bass *mf*

Hp. **3** *mf*

4

111 112 113 114

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

115 116 117 118 119 120

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Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

121 122 123 124 125

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

rit.

f

f

f

f

f

molto rit.

4

4

6

6

6

130 **Tempo I** ♩ = 72

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

130 131 132 133

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

Unis.

molto rit.

134 135 136 137

138 Lively ♩. = 120

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

138 139 140 141 142

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

143 144 145 146 147

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

mp

Pizz.

Arco

148

149

150

151

152

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

mp

Pizz.

Arco

mf

153

154

155

156

158

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

mp

Arco

mp
Arco

mp
Arco

mp
Arco

mp

157

158

159

160

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

Div.

161

162

163

164

165

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Cello, Bass, and Harp. The score covers measures 166 to 172. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts, Viola, Cello, and Bass parts all play a melodic line of dotted half notes, starting on G4 and moving up stepwise to D5. The Harp part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Unis.* (unison) and *Pizz.* (pizzicato). A large watermark logo is overlaid on the score.

166

167

168

169

170

171

172

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