



# Gravitas

LARRY CLARK

## Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$ : C)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Low Tom-tom, Tambourine, Suspended Cymbal, Triangle	

## About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### Gravitas

*Gravitas - dignity, seriousness, or solemnity of manner.*

The definition of gravitas perfectly describes the style of piece was trying to convey with this work for beginning bands. It contains some carefully placed descending dissonance in the introductory material that is used throughout the piece, including during the main theme.

Students have to work on changing styles when performing this work with the contrasting lush legato section. The piece continues to work its way through the introductory material along with the return of the legato section, and of course the main theme.

Strive for crisp light staccatos and when call for, strong full-length accents.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark  
Lakeland, FL 2022



[larryclarkmusic.com](http://larryclarkmusic.com)



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



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[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

# Gravitas

Full Score

LARRY CLARK  
(ASCAP)

Energetic confidence ♩ = 132

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Low Tom-tom, Tambourine, Suspended Cymbal)

Snare Drum

Bass Drum

Crash Cymbals

Low Tom-tom

1 2 3 4 5

10

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Tamb.

*mp*

10

6

7

8

9

10

11

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

18

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f marc.*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f marc.*

18

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f marc.*

Tuba *f marc.*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22 23

26

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

*mp* legato

*mf* legato

*mp* legato

*mf* legato

*mp* legato

*mp* legato

*mf* legato

*mp* legato

*mf* legato

*mp* legato

*p*

*p* Scrape Cym. w/ coin

*p* Tri.

24

25

26

27

28

29

34

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. Div.

Tuba *mp*

Timp.

Mal. *mp*

Perc. 1

Perc. 2

30

31

32

33

34

35



This page of the musical score for "Gravitas" features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- B $\flat$  Cl. 1 & 2:** Clarinet parts, with the first clarinet playing a melodic line and the second playing a harmonic accompaniment.
- B. Cl.:** Bass Clarinet part with a harmonic accompaniment.
- A. Sax.:** Alto Saxophone part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Bass Saxophone part with a melodic line.
- B $\flat$  Tpt. 1 & 2:** Trumpet parts, with the first trumpet playing a melodic line and the second playing a harmonic accompaniment.
- Hn.:** Horn part with a melodic line.
- Tbn./Euph./Bsn.:** Trombone, Euphonium, and Bassoon parts, playing a harmonic accompaniment.
- Tuba:** Tuba part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Mal.:** Mallet part with a melodic line.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 playing a melodic line and Perc. 2 playing a melodic line.

The score includes a large watermark reading "Wingert-Jones Publications Preview Only".

44

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

44

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f* Cue: Bass Cl. *mf*

Timp. *f*

Mal.

Perc. 1 *f* Tamb. *mp*

Perc. 2 *f* *mp*

42

43

44

45

46

47

52

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

52

48 49 50 51 52 53

The image displays a page of a musical score for the piece "Gravitas". The page is numbered 12 and contains measures 54 through 59. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in B (B. Cl.), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

54

55

56

57

58

59

61

Fl. *mf* legato

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

61

B $\flat$  Tpt. 1 *mf* legato

B $\flat$  Tpt. 2 *mf* legato

Hn. *mp* Div.

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp. *p*

Mal. *mp*

Perc. 1 *p* Scrape Cym. w/ coin

Perc. 2 *p*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*cresc.*

*f*

*ff*

*mp*

*Unis.*

*marc.*

71

71

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

72

73

74

75

76

77

Fl.  
*cresc.*

Ob.  
*cresc.*

B $\flat$  Cl. 1  
*cresc.*

B $\flat$  Cl. 2  
*cresc.*

B. Cl.  
*cresc.*

A. Sax.  
*cresc.*

T. Sax.  
*cresc.*

B. Sax.  
*cresc.*

B $\flat$  Tpt. 1  
*cresc.*

B $\flat$  Tpt. 2  
*cresc.*

Hn.  
*cresc.*

Tbn./  
Euph./  
Bsn.  
*cresc.*

Tuba  
*cresc.*

Timp.  
*cresc.*

Mal.  
*cresc.*

Perc. 1  
*cresc.*

Perc. 2  
*cresc.*