



Santa's Spring Break

(Jolly Old St. Nicholas, Up on the Housetop, Spring from The Four Seasons, Joy to the World, God Rest Ye Merry Gentlemen, Hallelujah Chorus from The Messiah)

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Sleigh Bells, Crash Cymbals, Tambourine, Tam-tam	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

SANTA'S SPRING BREAK

(JOLLY OLD ST. NICHOLAS, UP ON THE HOUSETOP, SPRING FROM THE FOUR SEASONS, JOY TO THE WORLD, GOD REST YE MERRY GENTLEMEN, HALLELUJAH CHORUS FROM THE MESSIAH)

Ever wonder what Santa does the rest of the year? I decided to give you something fun by combining popular carols with Vivaldi's famous *Spring* movement from his piece *The Four Seasons*. Of course, the piece is intended to be fun, and make the audience smile, but it can also be a teaching opportunity to introduce younger students to the famous Vivaldi work. Even better, it should give you an opportunity to teach the light Baroque style of playing with your ensemble. Play the *staccatos* with a light lift to them for the best musical result.

After the introduction, the piece states the Spring theme, then some popular carols. It then shifts to a minor key version of the Spring theme, then some additional carols also in a minor key, before leading to the moment where the carols are played together with the Spring theme.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2022



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Recordings are available on all major streaming services.

10

[illegible]

19

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Temp.

Mal.

Perc. 1

Perc. 2

30

34

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

cresc.

f

Sleigh Bells

f

Cr. Cym.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

42

mp

mf

mp

mf

mp

mf

mf

mf

p

Tamb.

46 47 48 49 50

53

[illegible]

53

p

[illegible]

65

66

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

66

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

75

80

85

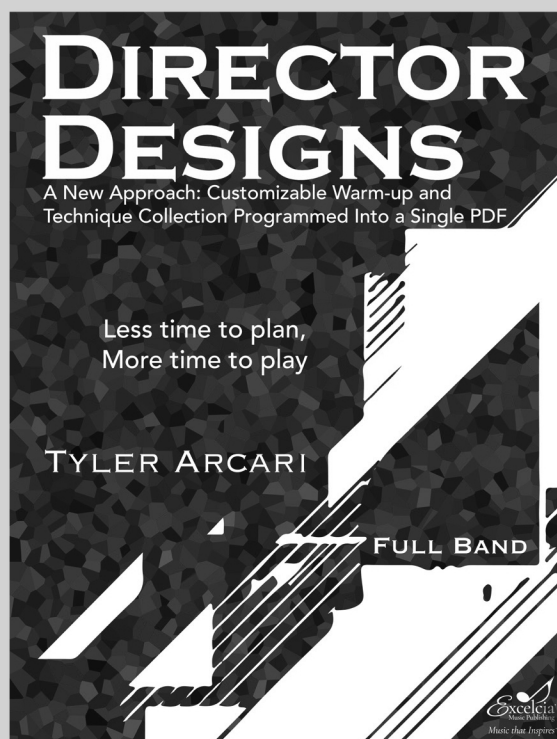
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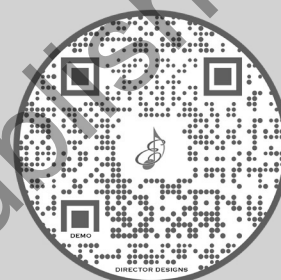
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Scales

Exercises

Select from box, then press [Design]

Design

C Inst. (High)
E♭ Major Scale with arpeggio

B♭ Inst.
F Major Scale with arpeggio (E♭ Concert)

C Inst. (High)
C Major Scale with arpeggio (E♭ Concert)

C MAJOR-LVL3
F MAJOR-LVL3
B-Flat MAJOR-LVL3
E-Flat MAJOR-LVL3
A-Flat MAJOR-LVL3

Scale Exercises

Exercises

Select from box, then press [Design]

Design

Concert F Major
C MAJOR-Exercise 1
F MAJOR-Exercise 1
B-Flat MAJOR-Exercise 1

Lip Flexibility

Exercises

Select from box, then press [Design]

Design

C Inst. (+Mallets)
W.W. Flexibility #2 (Brass Lip Slur #2)

Lip Flexibility 3
Lip Flexibility 4
Lip Slur 1
Lip Slur 2
Lip Slur 3

Rhythm Studies

Exercises

Select from box, then press [Design]

Rhythm 3(4/4)

Design

Rhythm 12(3/4)

Design

Rhythm 11(3/4)

Rhythm 12(3/4)

Rhythm 13(3/4)

Rhythm 14(3/4)

Rhythm 15(3/4)

Design

Chorales

Exercises

Select from box, then press [Design]

Design

C MAJOR-Chorale
F MAJOR-Chorale
B-Flat MAJOR-Chorale
E-Flat MAJOR-Chorale
A-Flat MAJOR-Chorale

Flute
J = 72
mp

Oboe
J = 72
mp

Less time to plan, More time to play