



Axiom

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : E \flat)	2
Mallets	2
Bells, Opt. Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Triangle, Sleigh Bells, Suspended Cymbal	

About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Axiom

Axiom - a statement or proposition which is regarded as being established, accepted, or self-evidently true.

I want students to make a bold statement with this piece for younger students. The piece begins with a strong *maestoso* fanfare gesture that should be punctuated with full accented notes, but with carefully placed *staccato* notes to set off the style to come for the main section of the piece. The work then moves into the main theme of the piece that begins with a light *staccato* accompaniment in the Flutes and Oboe. This is followed by the angular main theme first stated in the Trumpets and Alto Saxophones. The fanfare returns but at the faster tempo, which is then followed by the lush and more sustained B section of the piece. The students should take special care to shape the long notes with the rise and fall of the melody. We then move to a pseudo development section with interplay of the main theme between the upper and lower voices and percussion. The B section returns, then the fanfare, then one last time through the main theme before the short coda.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2022



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[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

LARRY CLARK
(ASCAP)

Maestoso ♩ = 60

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(F: B; E)

Mallets
(Bells,
Chimes *opt.)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Tambourine,
Triangle, Sleigh Bells
Suspended Cymbal)

4

4

4

4

9 With energy ♩ = 144

Div.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9 With energy ♩ = 144

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf Tamb.

The musical score for page 5 of 'Axiom - Full Score' features the following parts and their activity:

- Fl.:** Active with a melodic line consisting of eighth-note chords.
- Ob.:** Active with a melodic line consisting of eighth-note chords.
- B \flat Cl.:** Inactive (rest).
- B. Cl.:** Inactive (rest).
- A. Sax.:** Active with a melodic line consisting of eighth-note chords.
- T. Sax.:** Inactive (rest).
- B. Sax.:** Inactive (rest).
- B \flat Tpt.:** Active with a melodic line consisting of eighth-note chords.
- Hn.:** Inactive (rest).
- Tbn./Euph./Bsn.:** Inactive (rest).
- Tuba:** Inactive (rest).
- Timp.:** Inactive (rest).
- Mal.:** Active with a rhythmic pattern of eighth notes.
- Perc. 1:** Inactive (rest).
- Perc. 2:** Active with a rhythmic pattern of eighth notes.

19

Fl. *mf* a2

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

19

B♭ Tpt. *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2

27

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

Bells & Opt. Chimes

f

f

f

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

35

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

35

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells
p

Tri.

35 36 37 38 39 40 41

43

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. *mp* *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp.

Mal. Bells only *mp* *mf*

Perc. 1

Perc. 2 Sus. Cym. *mp* *mf*

42 43 44 45 46 47 48

51

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

mf

f

51

51

51

52

53

54

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

60

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

60

B \flat Tpt. *mf*

Hn. *mf*

Tbn./
Euph./
Bsn. *mf*

Tuba *mf*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Tri.

68

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

68

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

Bells & Opt. Chimes

f

Cr. Cym.

f

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

76

76

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff