

Santa's Spring Break

(Jolly Old St. Nicholas, Up on the Housetop, Spring from The Four Seasons, Joy to the World, God Rest Ye Merry Gentlemen, Hallelujah Chorus from The Messiah)

Full Score

Arranged by **LARRY CLARK**
(ASCAP)

Joyous! ♩ = 144

Musical score for measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyous! ♩ = 144'. The dynamics are marked 'f' (forte). A large '4' is written in the beginning of each staff. A large watermark 'Wingert-Jones Publications Preview Score Only' is overlaid diagonally across the page.

Musical score for measures 6-9. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f' (forte). The Cello and Bass parts include 'Pizz.' (pizzicato) markings. A box with the number '7' is placed above the first measure of the Violin I part. A large watermark 'Wingert-Jones Publications Preview Score Only' is overlaid diagonally across the page.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18

19

20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

8

22

23

24

25

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.

30 31 32 33

34

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f
f
f
Arco
f
Arco
f
f

34 35 36 37 38

Detailed description: This block contains the musical score for measures 34 through 38. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. All instruments play a consistent rhythmic pattern of quarter notes. The dynamic marking is consistently forte (*f*). The Cello and Bass parts are marked 'Arco'. The Piano part provides harmonic support with chords and single notes. Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

42

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mp
mp
mp
mf
mf
mp
mf

39 40 41 42

Detailed description: This block contains the musical score for measures 39 through 42. It features the same six staves as the previous block. The key signature and time signature remain the same. The dynamics change significantly in this section. Measures 39 and 40 continue with the previous patterns. Starting at measure 41, the dynamics shift to mezzo-forte (*mf*) for the strings and mezzo-piano (*mp*) for the piano. Measure 42 continues with these dynamics. The Piano part has a more active role in measure 42. Measure numbers 39, 40, 41, and 42 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50

p *legato*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 51-55. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of a steady eighth-note pattern in the strings and a piano accompaniment of chords and eighth notes.

51

52

53

54

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 56-59. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are accents (>) and hairpins (>) indicating dynamics. The piano part includes a fermata in measure 56.

56

57

58

59

60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63

66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 65 66 67

p

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.

68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

72 73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

77

78

79

80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

81

82

83

84

85