



Ambassador (March)

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : E \flat)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Ambassador (March)

This is a very easy march using only the first six notes students learn in all band method books. It is intended to still teach students about the full march form of introduction, first strain, second strain and trio.

I strongly feel that marches are wonderful pedagogical piece. You can teach everything you need to teach about music and perform through learning marches. This march only uses the first six notes learned, but it has the sound of a more sophisticated. The trio does not change key signature, but it still has the traditional modulation to the subdominant.

Playing marches with good style, balance, blend and musicianship will help students to succeed playing in any other genre. It is important to play marches with variety by making sure the dynamics are exaggerated, so that marches do not become boring. I wrote this march with everyone playing all of the time, but with some suggestions for changing the orchestration during the first time through the trio. Use your creativity and alter the march in any other ways that you think will make the march enjoyable for the audience.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2022



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[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

Ambassador

(March)

LARRY CLARK
(ASCAP)

Quick March Tempo ♩ = 132

5

Opt. 2nd x only

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2/4

f

mf

Opt. 2nd x only

Quick March Tempo ♩ = 132

5

B♭ Trumpet

Horn in F

Alternate Horn in F

Trombone/Euphonium/Bassoon

Alternate Trombone

Tuba

Timpani (F: B: E:)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

2/4

f

mf

Cr. Cym.

1 2 3 4 5 6 7 8 9 10 11

The image displays a page of a musical score for the piece "Ambassador". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Alt. Hn. (Alt Horn), Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon), Alt. Tbn. (Alt Trombone), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score. Rehearsal marks are indicated by a box containing the number "22" at the beginning of measure 22, with first and second endings marked "1." and "2." respectively. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. At the bottom of the page, the measure numbers 12 through 23 are listed.

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Alt. Hn.
Tbn./
Euph./
Bsn.
Alt. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

24 25 26 27 28 29 30 31 32 33 34 35

39 Trio
Opt. 2nd x only

Fl. *p-f*

Ob. *p-f*

B \flat Cl. *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

39 Trio
Opt. 2nd x only

B \flat Tpt. *p-f*

Hn. *p-f*

Alt. Hn. *p-f*

Tbn./Euph./Bsn. *p-f*

Alt. Tbn. *p-f*

Tuba *p-f*

Timp. *p-f*

Mal. *p-f*

Perc. 1 *p-f*
1st x on rim
Tri.

Perc. 2 *p-f*
Opt. Cym. 2nd x only

1. 2.

36 37 38 39 40 41 42 43 44 45 46 47

This musical score page, titled "Ambassador - Full Score" and numbered "7", contains 13 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Alt. Hn. (Alto Horn), Tbn./Euph./Bsn. (Tenor Trombone/Euphonium/Bass Trombone), Alt. Tbn. (Alto Trombone), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. At the bottom, the measure numbers 48 through 60 are printed.

This musical score page, titled "Ambassador - Full Score", contains 14 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Alt. Hn. (Alt Horn), Tbn./Euph./Bsn. (Tuba/Euphonium/Bass Drum), Alt. Tbn. (Alt Tuba), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. At the bottom, measure numbers 61 through 71 are indicated.