



# Reliance

(March)

LARRY CLARK

## Instrumentation

---

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (G: B $\flat$ : D: E $\flat$ )	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### RELIANCE (MARCH)

I have had the rare opportunity to edit, arrange or compose hundreds of marches throughout my career. During that process I learned a lot about the genius of famous march composers and a lot about their style has seeped into my own march compositions.

*Reliance* is set in the classic American march style and form with an introduction, first strain, second strain and a trio that modulates to the subdominant. It is however unique in that it begins in the relative minor for the introduction and first strain, before shifting to a major key for the second strain and beyond. This march will give you the opportunity to teach this important form in the heritage of the band. I see this march as more of a "fast and fun" march in the circus march tradition, and as such should have a brisk tempo.

I am a huge believer in marches and that they are wonderful teaching tools. Playing marches with good style, balance, blend and musicianship will help students to succeed playing in any other genres. It is important to play marches with variety by making sure the dynamics are exaggerated, so that marches do not become boring. I wrote this march with everyone playing all of the time, but with some suggestions for changing the orchestration during the first time through the trio. Use your creativity and alter the march in any other ways that you think will make the march enjoyable for the audience. I do, however discourage leaving out any of the repeats, especially in the first and second strains, because it makes the march lopsided formally to have such a short first half in one key, and then a long second half in the new key. Most importantly, make this march lively and fun!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark  
Lakeland, FL 2022



[larryclarkmusic.com](http://larryclarkmusic.com)



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

# Reliance

(March)

LARRY CLARK  
(ASCAP)

Quick March Tempo

5

Flute

Oboe (Opt. Flute 2)

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**2**  
**4**

*ff* *f*

Quick March Tempo

5

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn in F

Trombone/  
Euphonium/  
Bassoon

Tuba

**2**  
**4**

*ff* *f*

Timpani  
(G: B $\flat$ : D: E $\flat$ )

Mallets  
(Bells)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Triangle)

**2**  
**4**

*ff* *f*

Solo

1 2 3 4 5 6 7

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Tuba/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 8 through 14. A large diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

This musical score page, titled "Reliance - Full Score" and numbered "5", contains the notation for measures 15 through 20. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. 1 and B $\flat$  Cl. 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 (B-flat Trumpets), Hn. (Horn), Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A first ending bracket with a "1." marking is present at the end of several staves, including the Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone/Euphonium/Bassoon, and Tuba parts.

Musical score for 'Reliance - Full Score' showing staves for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Tuba, Percussion (Perc. 1, Perc. 2), and Timpani/Maracas (Timp., Mal.). The score includes dynamic markings such as *ff* and *mf*, and a rehearsal mark '2.' with the number '22' in a box. A watermark 'Excelcia Music Publishing' is visible across the score.

This page of the musical score for "Reliance" features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Tuba/Euphonium/Bass Drum)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) across several staves, indicating a powerful and intense section. The percussion parts feature rhythmic patterns with accents and dynamic markings. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page.

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Tuba/Euphonium/Bass Drum)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes first and second endings for the Flute, B-flat Clarinet 1, and B-flat Trumpet 1 parts. A dynamic marking of *p* (piano) is present in the second ending of the Flute and B-flat Clarinet 1 parts.



**39 Trio**  
Opt. 2nd x only

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *p-ff*

B $\flat$  Cl. 2 *p-ff*

B. Cl. *p-ff*

A. Sax. *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

**39 Trio**  
Opt. 2nd x only

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *p-ff*

Tuba *p-ff*

Timp. *p-ff*

Mal. *p-ff*

Perc. 1 *p-ff*  
Triangle

Perc. 2 *p-ff*  
Cym. Opt. 2nd x only

This page contains the musical score for measures 47 through 54 of the piece 'Reliance'. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B<sup>b</sup> Cl. 1** and **B<sup>b</sup> Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1** and **B<sup>b</sup> Tpt. 2** (B-flat Trumpets)
- Hn.** (Horn)
- Tbn./Euph./Bsn.** (Trombone/Euphonium/Bassoon)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1** and **Perc. 2** (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page.

55

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55

56

57

58

59

60

61

62

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *ff* and first/second endings (1. and 2.) in measures 69 and 70. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page.