



# Buckets Full of Christmas Joy

LARRY CLARK

## Instrumentation

|   |   |
|---|---|
| Full Score  | 1 |
| Flute   | 8 |
| Oboe (Opt. Flute 2)   | 2 |
| B♭ Clarinet 1   | 6 |
| B♭ Clarinet 2   | 6 |
| Bass Clarinet   | 2 |
| Bassoon   | 2 |
| Alto Saxophone  | 4 |
| Tenor Saxophone   | 2 |
| Baritone Saxophone  | 2 |
| B♭ Trumpet 1  | 6 |
| B♭ Trumpet 2  | 6 |
| Horn in F   | 4 |
| Trombone  | 4 |
| Euphonium   | 2 |
| Baritone T.C.   | 2 |
| Tuba  | 4 |
| Timpani (A♭; C; E♭)   | 2 |
| Mallets   | 2 |
| Bells, Sleigh Bells   |   |
| Percussion 1  | 6 |
| 5 Gallon Paint Buckets *Opt. Tom-toms,<br>Plastic Garbage Can *Opt. Bass Drum |   |
| Percussion 2  | 3 |
| 2 Metal Pipes *Opt. Agogo Bells,<br>Metal Trash Can Lid *Opt China Cymbal     |   |
| Percussion 3  | 2 |
| Claves, Maracas or Shaker   |   |



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments.

His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

## BUCKETS FULL OF CHRISTMAS JOY

In the spirit of keeping your next holiday concert fun, I have written this piece to highlight your percussion section on "junk band" instruments of paint buckets, plastic school trash cans, metal trash can lid, metal pipes, etc. with this arrangement of popular carols in an aggressive almost *Latin Rock* style. I highly encourage you to consider placing your percussion section at the front of the band for the best entertaining effect.

Some of the junk instruments are given regular percussion instrument options should you not be able to find suitable junk instruments. The most important thing about this arrangement is that the percussionists let loose and have some fun. I recommend having as many percussionists on the paint bucket part as you can.

Musical suggestion: On the second time through the chorus of *Jingle Bells* bring out the countermelody (Horns and Saxophones) to make it more prominent at the climax of the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark  
Lakeland, FL 2022



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[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

**Buckets Full of Christmas Joy**

(Percussion Feature)

**LARRY CLARK**  
(ASCAP)

**Fast Latin Groove**  $\text{♩} = 160$

5

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Mallets (Bells, Sleigh Bells)

Percussion 1  
(5-Gal. Paint Buckets -  
\*opt. Tom-tom(s),  
Plastic Garbage Can -  
\*opt. Bass Drum)

Percussion 2  
(2 Metal Pipes -  
\*opt. Agogo Bells,  
Metal Trash Can Lid -  
\*opt. China Cymbal)

Percussion 3  
(Claves,  
Maracas or Shaker)

1            2            3            4            5            6

## Buckets Full of Christmas Joy - Full Score

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

9

## Buckets Full of Christmas Joy - Full Score

5

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

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## Buckets Full of Christmas Joy - Full Score

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures numbered 19 through 24. A large diagonal watermark reading "Exclusive Music Publishing" is overlaid across the page.

## Buckets Full of Christmas Joy - Full Score

7

26

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Sleigh Balls

Maracas or Shaker

26

27

28

29

30

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## Buckets Full of Christmas Joy - Full Score

The musical score consists of 18 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Trombone (T. Cl.), Bass Trombone (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large diagonal watermark reading "Preview Only Music Publishing" is overlaid across the score.

Buckets Full of Christmas Joy - Full Score

9

40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

## Buckets Full of Christmas Joy - Full Score

48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of two systems of staves. The top system includes parts for Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Euphonium, Tuba, and Mallets. The bottom system includes parts for Bass Trombone, Horn, Euphonium, Tuba, Mallets, Percussion 1, Percussion 2, and Percussion 3. Measures 43 through 48 are shown, with measure 48 being the last measure of the page. The score features various rhythmic patterns and dynamics typical of a festive holiday piece.

## Buckets Full of Christmas Joy - Full Score

11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

## Buckets Full of Christmas Joy - Full Score

58

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

58

Stick Clicks over head  
1 1 1 2 3 4  
YELL!

ff

Stick Clicks over head  
1 2 1 2 3 4  
YELL!

ff

ff

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

66

66

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## Buckets Full of Christmas Joy - Full Score

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone 1 (B. Tpt. 1), Trombone 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 67 through 72. Measures 67-68 show mostly rests with occasional eighth-note patterns. Measure 69 begins a rhythmic pattern of eighth-note pairs followed by a sixteenth-note休止符 (rest). This pattern continues through measure 70, where it is combined with eighth-note pairs. Measures 71-72 feature eighth-note pairs and sixteenth-note休止符 (rests) in a repeating sequence.

Musical score for 'Buckets Full of Christmas Joy' featuring 19 parts across 5 systems. The parts include Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is in common time, with measures numbered 73 through 78. Measure 73 shows mostly rests with dynamic markings like *mf*. Measures 74-75 show various rhythmic patterns including eighth-note groups and sixteenth-note patterns. Measures 76-77 feature sustained notes and eighth-note patterns. Measure 78 concludes with eighth-note patterns.

## Buckets Full of Christmas Joy - Full Score

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

81

*Preview Only*

79      80      81      82      83      84

## Buckets Full of Christmas Joy - Full Score

17

89

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of two systems of music. The first system (measures 85-88) features woodwind instruments like Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 89-92) features brass instruments like B-flat Trumpet 1, B-flat Trumpet 2, Horn, Bassoon, Euphonium, Tuba, and Maracas, along with three percussionists. Measures 89-92 are marked with a large diagonal watermark reading "Exclusive Music Publishing".

## Buckets Full of Christmas Joy - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

## Buckets Full of Christmas Joy - Full Score

19

98

Fl.      mp cresc.      ff

Ob.      mp cresc.      ff

B♭ Cl. 1      mp cresc.      ff

B♭ Cl. 2      mp cresc.      ff

B. Cl.      mp cresc.      ff

Bsn.      mp cresc.      ff

A. Sax.      mp cresc.      ff

T. Sax.      mp cresc.      ff

B. Sax.      mp cresc.      ff

B♭ Tpt. 1      mp cresc.      ff

B♭ Tpt. 2      mp cresc.      ff

Hn.      mp cresc.      ff

Tbn.      mp cresc.      ff

Euph.      mp cresc.      ff

Tuba      mp cresc.      ff

Mal.      mp cresc.      ff

Perc. 1      mp cresc.      ff

Perc. 2      mp cresc.      ff

Perc. 3      mp cresc.      ff

Bells

## Buckets Full of Christmas Joy - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. a2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. a2

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

YELL!  
Huh!

YELL!  
Huh!

YELL!  
Huh!  
YELL!

101      102      103      104      105