

Humble Heart

LARRY CLARK
(ASCAP)

Expressive ♩ = 68

rit.

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Musical score for measures 1-4. The score is in 4/4 time and G major. It features Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is marked 'Expressive' with a quarter note equal to 68. The dynamics are marked 'mf legato'. A 'rit.' (ritardando) marking is present above measure 4. The score includes a large '4' indicating the time signature and a double bar line at the end of measure 4.

1

2

3

4

5 *a tempo*

Musical score for measures 5-8. The score is in 4/4 time and G major. It features Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is marked 'a tempo'. The dynamics are marked 'mp'. The score includes a large '5' indicating the measure number and a double bar line at the end of measure 8.

5

6

7

8

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

9 10 11 12

13

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

17 18 19 20

21

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

21 22 23 24

mp

mp

mp

mp

Pizz.

Arco

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

mf

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

mf

mf

mf

mf

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

33 34 35 36

37 **Animato** ♩ = 132

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bass *mp* Pizz.

Pno. *mp*

37 38 39 40

Div. Unis.

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

41 42 43 44

Div. Unis.

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

45 46 47 48

Div.

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

49

50

51

52



rit.

molto rit.

55 **Maestoso** ♩ = 60

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Arco

f

rit.

f

53

54

55

56

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

61 62 63 64 65 66

rit. *molto rit.*

ff *mp* *Div.* *ff* *p* *ff* *p* *rit.* *ff* *p*