

That's What!

LARRY CLARK
(ASCAP)

Smooth Swing ♩ = 132

1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Dm7(add4), Cm7(add4), Dm7(add4), Cm7(add4), Dm7(add4), Cm7(add4), Dm7(add4), Cm7(add4)

Drum Set: Cross Stick

That's What! - Full Score

9

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7/G Cm7/F

Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7/G Cm7/F

9 10 11 12 13 14 15 16 17

That's What! - Full Score

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26

Musical score for 'That's What!' - Full Score, page 6. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords. A large watermark 'EXCLUSIVE Preview Only Publishing' is overlaid on the score. Measure numbers 27 through 35 are indicated at the bottom.

42 Open for Solos
Backgrounds on Cue

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Dm7/G
 Cm7(add4)
 G7#9(#5)
 Cm7(add4)

Dm7 Optional solo
 Dm7 Solo

36 37 38 39 40 41 42 43 44

A full orchestral score for the piece "That's What!". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex arrangement with multiple parts for each instrument. The score is divided into measures 45 through 53, with a double bar line at measure 50. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page. Specific annotations include "Emi7/A" for the trumpet parts at measure 51, "Dm7/G" for the guitar part at measure 51, and "Background figures" for the drum part at measure 51.

That's What! - Full Score

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dmi7

Dmi7

Cm7

54 55 56 57 58 59 60 61 62 63

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68

End solo

End solo

G7#9(#5) Cm7(add4)

G7#9(#5)

64 65 66 67 68 69 70 71 72 73

That's What! - Full Score

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4)

Cross Stick

74 75 76 77 78 79 80 81 82 83

That's What! - Full Score

85

Slow ♩ = 80

molto rit.

Even eighths

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Gtr. and Pno.:
 Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Dm7(add4) Cm7(add4) Gm7 Cm Cm13

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93

Performance markings: *molto rit.*, Even eighths