

# Bossa Suave

LARRY CLARK  
(ASCAP)

## Full Score

Bossa Nova ♩ = 112

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play melodic lines and harmonies.
- Trumpets:** Trumpet 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes.
- Trombones:** Trombone 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes.
- Guitar:** Plays a rhythmic pattern of eighth notes with chords: Bbmaj9, Ebmaj9, Abmaj9, Gm9, Dbmaj9, Cm9, Cm7/F, and F7b9(#5).
- Piano:** Plays a rhythmic pattern of eighth notes with chords: Bbmaj9, Ebmaj9, Abmaj9, Gm9, Dbmaj9, Cm9, Cm7/F, and F7b9(#5).
- Drum Set:** Plays a rhythmic pattern of eighth notes with a 'Ride' cymbal and 'Cross stick'.

The score is in 4/4 time, indicated by a large '4' in the top left of the piano part. The tempo is marked as Bossa Nova with a quarter note equal to 112 beats per minute. The key signature is one flat (Bb major). The score is divided into 8 measures, numbered 1 through 8 at the bottom.

Bossa Suave - Full Score

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Drums

Hi-Hat

Bossa Suave - Full Score

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B♭maj9 E♭maj9 B♭maj9 E♭maj9 Cm7/F A♭maj9 D♭maj9 Cm9 F7b9(#5) B♭maj9

17 18 19 20 21 22 23 24

26 

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord changes: A $\flat$ maj9, Gm9, D $\flat$ maj9, Cm9

Drum pattern: Ride

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Bossa Suave - Full Score

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Bbmaj9, Ebmaj9, Cm7, F7b9(#5)

42

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord symbols: Bbmaj9, Ebmaj9, Bbmaj9, Ebmaj9, Cm7/F, Abmaj9, Dbmaj9, Cm9, F7b9(#5) Bbmaj9

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

Bossa Suave - Full Score

51

To Coda

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chords: Bbmaj9, F7b9(#5), Bbmaj9, Ebmaj9, Abmaj9, Gm9, Dbmaj9, Cm9, Cm7/F

Drum: Ride

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57

59 Open for Solos

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Cmaj9 Solo Fmaj9 Cmaj9 Fmaj9 Dm7/G Bbmaj9 Am9 Dm7/G G7b9(#5)  
 F7b9(#5) Bbmaj9 Ebmaj9 Bbmaj9 Ebmaj9 Cm7/F Abmaj9 Gm9 Cm7/F F7b9(#5)  
 F7b9(#5) Bbmaj9 Ebmaj9 Bbmaj9 Ebmaj9 Cm7/F Abmaj9 Gm9 Cm7/F F7b9(#5)  
 Hi-Hat

58 59 60 61 62 63 64 65 66



67 Backgrounds on Cue

D.S. al Coda

Score for Bossa Suave - Full Score, page 11. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Bass Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'EXCERPT Preview Only Music Publishing' is overlaid on the score.

Chord progressions for Saxophones (Measures 67-74):

- Measures 67-68: Cmaj9, Fmaj9
- Measures 69-70: Cmaj9, Fmaj9, Dm7/G
- Measures 71-72: Bbmaj9, Ebmaj9
- Measures 73-74: Dm9, G7b9(#5), Cmaj9

Chord progressions for Guitar and Piano (Measures 67-74):

- Measures 67-68: Bbmaj9, Ebmaj9
- Measures 69-70: Bbmaj9, Ebmaj9, Cm7/F
- Measures 71-72: Abmaj9, Dbmaj9
- Measures 73-74: Cm9, F7b9(#5), Bbmaj9

Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75 are indicated at the bottom of the score.

**Coda** **Rubato**

76 77 78 79 80 81