



# Axiom

LARRY CLARK

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### AXIOM

*Axiom* - a statement or proposition which is regarded as being established, accepted, or self-evidently true.

I want students to make a bold statement with this piece. It begins with a strong *maestoso* fanfare gesture that should be punctuated with full accented notes, but with carefully placed *staccato* notes to set off the style to come for the main section of the piece. The work then moves into the main theme of the piece that begins with a light *staccato* accompaniment in the Violins. This is followed by the angular main theme first stated in the Violas. The fanfare returns but at the faster tempo, which is then followed by the lush and more sustained B section of the piece. The students should take special care to shape the long notes with the rise and fall of the melody. We then move to a pseudo development section with interplay of the main theme between the upper and lower voice. The B section returns, then the fanfare, then one last time through the main theme before the short *coda*.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2023



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Recordings are available on all major streaming services.

LARRY CLARK  
(ASCAP)Maestoso  $\text{♩} = 88$ 

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

9 With energy ♩ = 136

Score for measures 9 through 12. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). The tempo is marked "With energy" and the beat is indicated as ♩ = 136. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 9, 10, 11, and 12 are shown. The Pno. part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Vln. I and II parts play a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes and rests. The Vc. and Bass parts are mostly rests.

Score for measures 13 through 16. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). The tempo is marked "With energy" and the beat is indicated as ♩ = 136. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 13, 14, 15, and 16 are shown. The Pno. part continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Vln. I and II parts play a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes and rests. The Vc. and Bass parts are mostly rests.

17 18 19 20

Violin I

Violin II

Viola

Violoncello

Bass

Piano

21 22 23 24

27

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

29 30 31 32

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35

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

*mp*

*mp*

*mp* *legato*

*mp*

*mp* *legato*

33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

*mp*

*mf*

38 39 40 41 42

43

Vln. I

*mf* *legato*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Bass

Pno.

*mf*

43 44 45 46 47

51

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Bass

*f*

Pno.

*f*

48 49 50 51



Score for measures 52 to 55, featuring Vln. I, Vln. II, Vla., Vc., Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The Pno. part includes a large block chord in measure 54.

Measures 52, 53, 54, 55

Score for measures 56 to 59, featuring Vln. I, Vln. II, Vla., Vc., Bass, and Pno. The music continues in G major and 4/4 time. The Pno. part includes a large block chord in measure 58.

Measures 56, 57, 58, 59

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

64 65 66 67

Violin I

Violin II

Viola

Violoncello

Bass

Piano

68 69 70 71

74

72 73 74 75

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

76 77 78 79

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

80 81 82 83