



Christmas in Brandenburg

*(Brandenburg Concerto No. 3 in G Major, BWV 1048 , Mvt. 1,
Angels We Have Heard on High, Jingle Bells, Joy to the World)*

JOHANN SEBASTIAN BACH

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

CHRISTMAS IN BRANDENBURG

(BRANDENBURG CONCERTO NO. 3 IN G MAJOR, BWV 1048, MVT. 1,
ANGELS WE HAVE HEARD ON HIGH, JINGLE BELLS, JOY TO THE WORLD)

Imagine if you will, if Bach decided to infuse popular Christmas carols into the fabric of his famous *Brandenburg Concerto No. 3*. That is the idea behind this arrangement, to try and seamlessly meld together the popular carols by making them in the style of this famous Bach work.

This piece will give orchestra directors the opportunity to introduce Bach's work and Baroque style to young students in a fun and unique way and still have the experience be educational. The piece includes the carols *Angels We Have Heard on High*, *Jingle Bells*, and *Joy to the World*.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2023



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Angels We Have Heard on High, Jingle Bells, Joy to the World)

JOHANN SEBASTIAN BACH

Arranged by Larry Clark
(ASCAP)

Allegro non troppo ♩ = 136

Violin I

Violin II

Viola

Cello

Bass

Piano

4

mf

mf

mf

mf

mf

4

mf

mf

4

mf

4

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

3

4

5

6

7

8

Score for measures 9 through 12, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.



Measures 9, 10, 11, and 12 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is G major (one sharp). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'Excelcia Music Publishing' is visible across the score.

Score for measures 13 through 16, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.



Measures 13, 14, 15, and 16 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is G major (one sharp). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A large watermark 'Excelcia Music Publishing' is visible across the score.

17

Vln. I *mf*

Vln. II

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

17 18 19 20

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38

mp

mp

mp

mf

mf

mp

37 38 39 40

Score for measures 41-44, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 3/4 time. Measures 41-44 show a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 44.



Measures 41-44 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is G major (one sharp) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A repeat sign is present at the end of measure 44.

Score for measures 45-48, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 3/4 time. Measures 45-48 show a continuation of the rhythmic pattern, with a repeat sign at the end of measure 48. The dynamic marking *mf* (mezzo-forte) is indicated for measures 45-48.



Measures 45-48 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is G major (one sharp) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A repeat sign is present at the end of measure 48. The dynamic marking *mf* (mezzo-forte) is indicated for measures 45-48.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

49

50

51

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mf

mf

54

mp

mf

53

54

55

56

58

Score for measures 57-60, measures 58-60 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *mf*.

57

58

59

60

Score for measures 61-64, measures 61-64 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *f*.

61

62

63

64

65 66 67 68

69 70 71 72

Score for measures 73-76, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 3/4 time. The notation includes various note values and rests, with a large double bar line at the end of measure 76.



Score for measures 77-80, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major (one sharp) and 3/4 time. The notation includes various note values and rests, with a large double bar line at the end of measure 80. A *rit.* (ritardando) marking is present above measure 78.

