



Dance of the Sprites

LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

DANCE OF THE SPRITES

Sprites are imaginary creatures such as elves, pixies, imps, or fairies. I imagine these tiny little creatures have a joyous time frolicking and dancing about. This is the type of feel I am looking for with this enjoyable little tune.

Beginning with light staccato accompaniment figures that leads to the main theme first stated in the first Violins. There should be a lot of contrast between the light *staccato* notes and the notes with slurs. The melody is traded off to the second Violins and Violas and a counter melody is added in the first Violins. The second theme is then taken up by the Cellos and is similar to the main theme in style but has a sort of inverted arch from the main melody. One more time through the main melody then leads to a C theme that is very contrasting to the first section of the piece with long flowing and lyrical lines.

The lower string then gets the chance to play the main theme before a quick return of the C material that builds to a climax before pushing the piece to its conclusion with a return of the main theme followed by a short presto *coda*.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2023



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Recordings are available on all major streaming services.

Dance of the Sprites

LARRY CLARK
(ASCAP)Jovial $\text{♩} = 160$ ($\text{♩} = 80$)

5

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

3

4

5

6

7

8

9

10

13

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

Score for measures 30 to 34, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 3/4 time. The Pno. part features a repeating arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.

Measures 30, 31, 32, 33, 34

Score for measures 35 to 39, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major and 3/4 time. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Pno. part continues with the arpeggiated figure, and the strings provide harmonic support.

Measures 35, 36, 37, 38, 39

40 41 42 43 44

45 46 47 48 49

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco

poco

poco

poco

poco

Score for measures 50 to 54. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes a large watermark reading "Preview Only" and "Excelcia Music Publishing".

Measures 50 to 54 are shown. The score includes a large watermark reading "Preview Only" and "Excelcia Music Publishing".

Score for measures 55 to 59. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes a large watermark reading "Preview Only" and "Excelcia Music Publishing".

Measures 55 to 59 are shown. The score includes a large watermark reading "Preview Only" and "Excelcia Music Publishing".

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mf

mp

mp

60 61 62 63 64

Reo.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

Div.

65 66 67 68 69

Reo.

80 81 82 83 84

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85 86 87 88 89

a tempo

86

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

musical score for measures 90-94, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score includes dynamic markings such as *accel.* and *cresc.*

90 91 92 93 94

musical score for measures 95-99, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score includes dynamic markings such as *ff* and *Presto*.

95 96 97 98 99