



Christmas Stars

*(The First Noel, Toyland, The Holly and the Ivy
Greensleeves, Silent Night)*

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



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About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website, larryclarkmusic.com.

Christmas Stars

(The First Noel, Toyland, The Holly and the Ivy, Greensleeves, Silent Night)

The star is an important part of the Christmas story, and in this arrangement, I have combined five famous carols that are all in $\frac{3}{4}$ time. The technical demands have been kept in check for beginning students, but it is a musical piece that will stretch the student's musicianship.

The piece begins with *The First Noel*, and then this carol is combined with the Victor Herbert classic *Toyland* as a counterline. The quodlibet continues with the addition of *The Holly and the Ivy* also heard over the top of the *Toyland* melody. This builds to a dramatic climax of *Greensleeves*, a return of *The First Noel* together with *Toyland* once again followed by a short coda with quotes from the ever popular *Silent Night*.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2023



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Recordings are available on all major streaming services.

Christmas Stars

*(The First Noel, Toyland, The Holly and the Ivy, Greensleeves, Silent Night)***con moto** ♩ = 80Arranged by **LARRY CLARK**
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 "Toyland"

12 13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

Pizz.

mf

mf

19 20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

31 "The Holly and the Ivy"

Musical score for measures 26-32. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score shows the following measures: 26, 27, 28, 29, 30, 31, and 32. A large watermark "Kendor Music Publishing" is visible across the score.

Musical score for measures 33-38. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score shows the following measures: 33, 34, 35, 36, 37, and 38. A large watermark "Kendor Music Publishing" is visible across the score.

rit. 41 *a tempo*
"Greensleeves"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42 43 44

50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49 50

rit. **54** **Maestoso** ♩ = 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55 56

rit. **59** **con moto** ♩ = 80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62 63

rit. **67** Adagio ♩ = 72 "Silent Night"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 65 66 67 68 69

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74 75 76 77