



# Cha Cha Christmas

LARRY CLARK

## Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$ )	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Claves, Shaker or Maracas	

## About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

## Cha Cha Christmas

*Cha Cha Christmas* is designed to be performed by the youngest of bands at their very first holiday concert. It contains only the first six notes of the B $\flat$  major scale, and has limited rhythm patterns. With this in mind, I decided to use the *Cha Cha* rhythm and twist as many of the popular Christmas carols into a *Cha Cha* style fun piece. The parents and audience will be amazed at how great the band sounds, and it will be fun for all involved. Enjoy!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark  
Lakeland, FL 2023



[larryclarkmusic.com](http://larryclarkmusic.com)



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[Wingert-Jones Publications](https://www.youtube.com/channel/UCWingert-Jones)

Recordings are available on all major streaming services.

FBW2301FS

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Wingert-Jones Publications

13

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$  Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

13

B $\flat$  Tpt. *f*

Hn. *f*

Tbn./  
Euph./  
Bsn. *f* *mf* Bsn. only

Tuba *f* *mf*

Timp.

Mlts.

Perc. 1

Perc. 2

18

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

18

B $\flat$  Tpt. *f*

Hn. *f*

Tbn./  
Euph./  
Bsn. *f* Tutti

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22 23

27

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

24 25 26 27 28 29

32

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

32

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2



36 40

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

36 40

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

47

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

42 43 44 45 46 47

[illegible]

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and a voice. The piano part is in the key of one sharp (F#) and 4/4 time. The vocal part is in the key of one sharp (F#) and 4/4 time. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The score is marked with "ff" (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a preview format with a large diagonal watermark reading "Preview Only Publications" and "Wingert-Jones Publications".