



# Astral Dreams

LARRY CLARK

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (A♭: B♭: E♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Tambourine, Triangle, Suspended Cymbal	



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments.

His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

## ASTRAL DREAMS

What young person at some time in their life hasn't looked up and the stars and wondered what up there in the cold darkness of space? That is the feel that this piece is trying to depict. The piece begins with a majestic fanfare-like theme in the winds with the twinkling of the stars depicted in the bells. This theme is then repeated with the addition of a dream-like counter melody in the upper woodwinds. The piece pushes ahead to the full main theme with light ostinato figures.

The counter melody from the fanfare section of the piece become the music material for the B or bridge section. It is intended to be a lyrical contrast to the more fanfare and light notes of the first section of the piece. A build follows the B section that leads back to a return of the fanfare material to bookend the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2023



[larryclarkmusic.com](http://larryclarkmusic.com)



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LARRY CLARK  
(ASCAP)

With energy ♩ = 138

Flute

Oboe  
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto  
SaxophoneTenor  
SaxophoneBaritone  
Saxophone

B♭ Trumpet

Horn in F

Trombone/  
Euphonium/  
Bassoon

Tuba

Timpani  
(A: B: E:)Mallets  
(Bells)Percussion 1  
(Snare Drum,  
Bass Drum)Percussion 2  
(Crash Cymbals,  
Tambourine,  
Triangle,  
Suspended Cymbal)

4

4

4

4

1

2

3

4

5

9

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

opt. 2 players

Cr. Cym.

Tambourine

*mf*

*mp*

*mp*

22

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

22

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn. *mp* Bsn. only

Tuba

Timp.

Mlts. *p*

Perc. 1

Perc. 2 *p* Triangle

30



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

$$p \leq mp$$

47

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*Tutti*

*mp*

*mp*

*p*  $\text{—}$  *mp*

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

56

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

This musical score page, marked with rehearsal number 56, is for a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), and Mallets (Mlts.). The percussion section includes Percussion 1 and Percussion 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brasses play sustained notes with various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns and specific mallet techniques indicated by 'm' and 'd' markings. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page.

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Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

71 72 73 74 75