



Go With the Flow

LARRY CLARK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



OJE2302FS



About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Go With the Flow

This laid-back swing chart will be a challenge for younger students, but this is an important feel for them to learn from the get-go. *Go With the Flow* is patterned after the style of Basie charts like the famous Neil Hefti *Lil' Darlin'*. Students must keep the tempo "in the pocket" in order to get this reserved swing style. Once they master this laid-back style, all their swing style playing will improve. Like other charts at this level, the whole band gets to lay down the melody before moving into a thickly scored version of the melody. The chart is based on a standard chord progression that students need to be familiar with and can easily improvise over. The chart builds to a nice shout section that leads back to the bridge and is followed by a return of the main melody.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2023



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



larryclarkmusic.com



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1

LARRY CLARK
(ASCAP)

Laid Back Swing ♩ = 100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

F13

Bb13

C13

Gm7

Gm7(b5)

C7

1 2 3 4 5 6 7 8 9

9

Full score for "Go With the Flow" (Page 4). The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a rehearsal cue "9" at the beginning of the first measure. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Preview Only" is visible across the score.

Chord symbols for Guitar and Piano:

- Gtr. Chords: F13, Bb13, C13, Gm7, C7, F13, Gm7 Gm7(b5), C9
- Pno. Chords: F13, Bb13, C13, Gm7, C7, F13, Gm7 Gm7(b5), C9

Measure numbers 9 through 17 are indicated at the bottom of the page.

18

Full score musical notation for measures 18 through 26. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord changes for Guitar and Piano are indicated below the staff:

- Gtr. Chords: F13, Bb13, C13, Gm7, Gm7(b5), C7, F13
- Pno. Chords: F13, Bb13, C13, Gm7, Gm7(b5), C7, F13

Measure numbers 18 through 26 are displayed at the bottom of the page.

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

27 28 29 30 31 32 33 34 35

Bb13 C13 Gm7 C7 F13 Bb7 Am7 Dm7

Bb13 C13 Gm7 C7 F13 Bb7 Am7 Dm7

3

3

Go With the Flow - Full Score

7

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cue: Tenor Sax 2

Gm7 Fmaj7 Bb7 Am7 Dm7 Gm7 Db9 C9 F13 Bb13

36 37 38 39 40 41 42 43 44

Open for Solos

51

Backgrounds on Cue

Score for "Go With the Flow - Full Score" (Open for Solos section, measure 51).

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions for Gtr. and Pno. (Measures 45-53):

Measure	Gtr. Chords	Pno. Chords
45	C13	C13
46	Gm7	Gm7
47	C7	C7
48	F13	F13
49	Gm7 Gm7(b5)	Gm7 Gm7(b5)
50	C9	C9
51	F13	F13
52	Bb13	Bb13
53	Bb13	Bb13

Drum notation includes various rhythmic patterns (e.g., eighth notes, quarter notes, eighth rests) and a "Play" instruction in measure 50.

Go With the Flow - Full Score

9

62 Shout!

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D13

Am7

Am7(b5)

D7

Am7

D7

G13

End solo

C13

Gm7

Gm7(b5)

C7

Gm7

C7

F13

Gm7 Gm7(b5)

C9

F13

70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B $\flat$ 13 A $\flat$ 13 B $\flat$ 13 C13 Gm7 Gm7(b5) C7 B $\flat$ 7 Am7 Dm7

63 64 65 66 67 68 69 70 71

78

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gm7 Fmaj7 Bb7 Am7 Dm7 Gm7 D9 C9 F13 Bb13

Gm7 D9 C9 F13 Bb13

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72 73 74 75 76 77 78 79 80

Go With the Flow - Full Score

Full score for "Go With the Flow" (Jazz/Big Band style). The score is written for 12 measures, numbered 81 to 89. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Saxophones (A, T, B), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score features a large, diagonal watermark reading "EXCELLENT MUSIC PREVIEW ONLY".

Key musical elements and markings include:

- Tempo/Style:** *rit.* (ritardando) is marked above the final measure (89).
- Dynamic Markings:** *cresc.* (crescendo) is marked below the staff for Saxophones, Trumpets, Trombones, and Drums in measures 83, 84, and 85.
- Chord Progression:** The guitar and piano parts show a progression of chords: C13, Gm7, C7, Gm7, C7, and Gb13 F13.
- Instrumentation:** The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums.

Measure numbers 81 through 89 are indicated at the bottom of the page.