



Agave

LARRY CLARK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



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About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Agave

Agave is a Latin style chart for young Jazz ensemble that uses a familiar style and rhythmic feel students will know and love. Built around the Blues with a bridge form, everyone gets a chance to play the melody. Basic Latin rhythms are reinforced throughout. There is an open solo section for your budding Jazzer to try their hand at improvisation over basic chord changes. The ranges in the instruments keep in line for younger players, but this a full sounding chart that your students will love to play.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2022



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



larryclarkmusic.com



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Agave

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Full Score

LARRY CLARK
(ASCAP)

Latin groove ♩ = 160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

F13 E♭13 F13 E♭13 F13 E♭13 F13 E♭13 F13 E♭13 F13 E♭13 F13 E♭13 F13

Bell of Cymbal

1 2 3 4 5 6 7

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9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) Bb(add9) Fm7(add4) Bb(add9) Fm7(add4)

8 9 10 11 12 13 14

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21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F(add9) Cm7(add4) F(add9) Cm7(add4) C(add9) Gm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9)

15 16 17 18 19 20 21

Full score for the piece "Agave". The score is written for 12 staves, including vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drums). The key signature is B-flat major (two flats). The score is divided into measures 22 through 28. The guitar part includes chord markings: Cm7(add4), F(add9), Cm7(add4), F(add9), Cm7(add4), Bb(add9), Fm7(add4), Bb(add9), Fm7(add4), F(add9), Cm7(add4), F(add9), and Cm7(add4). The drums part includes a double bar line with a repeat sign in measure 24.

22 23 24 25 26 27 28

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C(add9) Gm7(add4) F(add9) Cm7(add4) F(add9) Bb9 F13 Eb7(#9) E7(#9) F7(#9) Bb9 F13

29 30 31 32 33 34 35

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42

F7(#9) Bb9 F13 F7(#9) G7(#5) G7 C7(#9) F(add9) Cm7(add4) F(add9) Cm7(add4)

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

F(add9) Cm7(add4) F(add9) Cm7(add4) Bb(add9) Fm7(add4) Bb(add9) Fm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) C(add9) Gm7(add4)

43 44 45 46 47 48 49 50

Open for Solos Agave - Full Score

53

Optional solo
D Am7

Optional solo
G Dm7

Optional solo
D Am7

Solo (as written or ad lib.)
G Dm7

F(add9) Cm7(add4) F(add9) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) Bb(add9) Fm7(add4) Bb(add9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

51 52 53 54 55 56 57

Agave - Full Score

11

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

G Dm7 D Am7 D Am7 A Em7 D Am7 D Am7
 C Gm7 G Dm7 G Dm7 D Am7 G Dm7 G Dm7
 G Dm7 D Am7 D Am7 A Em7 D Am7 D Am7
 C Gm7 G Dm7 G Dm7 D Am7 G Dm7 G Dm7
 Fm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) C(add9) Gm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4)

58 59 60 61 62 63 64

67

Score for Agave - Full Score, page 12. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a complex arrangement of instruments. The guitar part includes chords: C7(#9), Bb9, F13, Eb7(#9), E7(#9) F7(#9), Bb9, F13, F7(#9), Bb9, and F13. The score is marked with a large 'X' and the text 'Excelcia Music Publishing' diagonally across the page.

75

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

F7(#9) G7(#5) G7 C7(#9) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9)

72 73 74 75 76 77

Full score for the piece "Agave". The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 78 through 84. The instrumentation includes:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes specific chord voicings: Cm7(add4), Bb(add9), Fm7(add4), Bb(add9), Fm7(add4), F(add9), Cm7(add4), F(add9), Cm7(add4), C(add9), and Gm7(add4). The drums part includes a double bar line and a repeat sign.

78 79 80 81 82 83 84

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F(add9) Cm7(add4) F(add9) C(add9) Gm7(add4) F(add9) Cm7(add4) F(add9) Cm7(add4) F(add9)

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85 86 87 88 89 90 91