



The Legend of Lorelei

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	6
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: E♭) Opt. 4 Toms/Drumset	2
Mallets	3
Vibraphone, Bells, Chimes, Opt. Piano	
Percussion 1	3
Rain Stick, Snare Drum, Bass Drum	
Percussion 2	7
Mark Tree, Tam-tam, Suspended Cymbal, Triangle, Crash Cymbals, Tom-tom, Cabasa	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

THE LEGEND OF LORELEI

The Legend of Lorelei was commission by the Swiss Youth Band Association (Auftragskomposition von jugendmusik.ch).

Lorelei or in German Loreley is a steep rock formation on the river Rhine. The Rhine is one of the major rivers in Europe with its source coming from the Swiss Alps. The name loosely translates as “murmuring rock” that comes from the murmuring sound created by the heavy current and nearby waterfall along with the echo effect created by the rock formation.

The legend of Lorelei was immortalized in the poem *Die Lorelei* by Heinrich Heine and later the poem was set to music by Friedrich Silcher. The song tells the story of a beautiful maiden that was believe to be a siren who would bewitch and distract shipman navigating the treacherous waters around the rock formation with her beautiful singing voice, causing them to crash on the rocks and sinking many ships.

My piece *The Legend of Lorelei* is a programmatic work based on the legend and uses the song by Friedrich Silcher as one of the main themes of this work. Here is how the story plays out through the piece:

Meas. 1 - mysterious calm rippling waters of the Rhine

Meas. 2 - the Lorelei melody depicts the beautiful maiden, but with some mysterious spice to the harmonic structure to allude to what is to come for the sailors

Meas. 26 - the rippling water becomes more active as to depict the sailors

Meas. 30 - is what I call the “sailor’s theme”, which comes back in various ways throughout the rest of the piece.

Meas. 41 - a contrasting theme meant to represent the sailor’s longing for the beautiful maiden and their distraction from their duties

Meas. 59 - the Lorelei melody returns, but in an interesting new harmonic twist creating intrigue

Meas. 67 - the sailor’s theme returns as if to remind them to get back to their duties and forget about the beautiful maiden

Meas. 72 - trouble and tension building to an ominous conclusion - crashing on the rocks

Meas. 114 - a glorious and majestic presentation of the Lorelei melody for the climax of the piece that then build to a dramatic conclusion.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2023



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[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

The Legend of Lorelei

LARRY CLARK
(ASCAP)

Mysterious ♩ = 72

3
4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mysterious ♩ = 72

3
4

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F: B♭; C: E♭) (Opt. 4 Toms/Drumset)

Mallets (Vibraphone, Bells, Chimes) (Opt. Piano)

Percussion 1 (Rain Stick, Snare Drum, Bass Drum)

Percussion 2 (Mark Tree, Tam-tam, Suspended Cymbal, Triangle, Crash Cymbals, Tom-tom, Cabasa)

Vibraphone

Mark Tree

Suspended Cymbal

Tam-tam

p *mp* *p* *mp*

1 2 3 4 5 6 7 8

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

p \leftarrow *mp*

This musical score page, numbered 7, contains measures 31 through 35. It is a full orchestral score for 'The Legend of Lorelei'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion (Perc.) parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. Measure numbers 34 and 35 are enclosed in boxes above their respective staves. The percussion part includes specific instructions for Snare Drum, Bass Drum, Crash Cymbals, and Tom-tom, with dynamic markings such as *f* and *ch.* (chimes).

This musical score is for the piece "The Legend of Lorelei" and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion (Perc.) - including chimes (ch.)

The score is divided into five systems, each containing five measures. The notation includes various musical symbols such as triplets, accents, and dynamic markings. A large, semi-transparent watermark reading "Excelcia Music Publishing" is overlaid diagonally across the center of the page.

41

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

41

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *mf*

Perc. *mf*

Cabasa

Vib. *mf*

41 42 43 44 45 46

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Maracas)
- Perc.** (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark reading "Excelcia Music Publishing" is overlaid diagonally across the score.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

3
4

3
4

3
4

3
4

72 Vivace ♩ = 160

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score spans from measure 70 to 75. A large, bold '3/4' time signature is centered vertically across the middle of the page, indicating the meter for the subsequent measures. The tempo is marked 'Vivace' with a metronome marking of ♩ = 160. The key signature is B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 & 2), Clarinet in C (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.), with specific parts for chimes (ch.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, melodic line with *mf* dynamic.
- Ob.:** Oboe, melodic line with *mf* dynamic.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment with *mf* dynamic.
- B. Cl.:** Clarinet in B, playing a rhythmic accompaniment with *mf* dynamic.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with *mf* dynamic.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment with *mf* dynamic.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamic.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with *mf* dynamic.
- Hn.:** Horns, playing a rhythmic accompaniment with *mf* dynamic.
- Tbn.:** Trombone, playing a rhythmic accompaniment with *mf* dynamic.
- Euph.:** Euphonium, playing a rhythmic accompaniment with *mf* dynamic.
- Tuba:** Tuba, playing a rhythmic accompaniment with *mf* dynamic.
- Timp.:** Timpani, playing a rhythmic accompaniment with *mf* dynamic.
- Mal.:** Mallets, playing a rhythmic accompaniment with *mf* dynamic.
- Perc.:** Percussion, playing a rhythmic accompaniment with *mf* dynamic.

The score includes a large diagonal watermark reading "Excelcia Music Publishing".

The image displays a page of a musical score for 'The Legend of Lorelei'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 and B♭ Cl. 2 (Clarinet 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpet 1 and 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), and Perc. (Percussion). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score spans measures 84 to 91. A large, semi-transparent watermark reading 'Excelcia Music Publishing' is oriented diagonally across the center of the page. The percussion part includes complex rhythmic patterns with triplets and rests.

92

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

92

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* Solo

Mal. *f*

Perc. *f*

Perc. Cr. Cym. *f*

104 Allegro ♩ = 120

The image displays a page of a musical score for 'The Legend of Lorelei'. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Maracas (Mal.). The score is in 4/4 time and marked 'Allegro' with a tempo of 120 beats per minute. A large, bold '4' is placed vertically across the staves, indicating a measure change or a new section starting at measure 104. The page number '18' is in the top left, and the title 'The Legend of Lorelei - Full Score' is at the top center. A watermark 'Excelcia Music Publishing' is visible diagonally across the score. The bottom of the page shows measure numbers 100 through 105.

The image displays a page of a musical score for 'The Legend of Lorelei - Full Score', page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A large, stylized '3 4' is printed on the right side of the page, indicating the time signature. A 'rit.' (ritardando) marking is present above the first staff. The music features a prominent triplet pattern in the woodwinds and brass sections. A large, semi-transparent watermark 'Excelcia Music Publishing' is overlaid diagonally across the center of the page. At the bottom of the page, the page number '106' is centered, and the page number '107' is positioned below the first staff. The page number '108' is positioned below the second staff, '109' below the third staff, and '110' below the fourth staff. The page number 'RCB2304FS' is located in the bottom left corner.

114 Maestoso ♩ = 92

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Maestoso, with a metronome marking of ♩ = 92. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The percussion part includes T-tam, Sus. Cym., Bells, Vib., and Chimes. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). A large '3/4' time signature is prominently displayed on the left side of the score.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

mp *ff*

ff
Chimes on top part

rit. **130** Allegro ♩ = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit. **130** Allegro ♩ = 120

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

mp *ff* Cr. Cym. *ff* Tom-tom

This musical score page, numbered 23, is for the piece 'The Legend of Lorelei'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets.
- Ob. (Oboe):** Treble clef, playing a melodic line with triplets.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a melodic line with triplets.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with triplets.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with triplets.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with triplets.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with triplets.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, playing a melodic line with triplets.
- Hn. (Horn):** Treble clef, playing a melodic line with triplets.
- Tbn. (Trombone):** Bass clef, playing a melodic line with triplets.
- Euph. (Euphonium):** Bass clef, playing a melodic line with triplets.
- Tuba:** Bass clef, playing a melodic line with triplets.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with triplets.
- Mal. (Mallets):** Treble clef, playing a rhythmic pattern with triplets.
- Perc. (Percussion):** Two staves, one with a rhythmic pattern and the other with a melodic line.

The score is marked with a large 'Preview Only' watermark and includes a '3' below many notes, indicating triplet rhythms. The page number '23' is located at the top right.

