Prominence

LARRY CLARK

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Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1

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About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Prominence

Prominence was commissioned by the Robert A. Taft Middle School Orchestra in Crown Point, Indiana conducted by Kristen Hughes. The piece was written to celebrate the opening of Taft Middle School. With that in mind, I wrote *Prominence* to be a celebratory and uplifting piece. I came to the title to describe how the school will soon become a prominent school in their region of the country.

The main melodic material is designed to be light and joyous over a *spiccato* eighth-note accompaniment. This is a good technique to teach developing string players as it really brings out the light bouncy style that I intended for this piece. The piece moves to a secondary theme in the Cello with continued *spiccato* figures in the upper strings. The melody is somewhat of an inversion of the main theme. After a return of the main melody, the piece transitions to a more lyrical slow section as a contrast to the light main themes. This gives young musicians the opportunity to stretch their musicianship. The piece then develops all the previously used themes, and then builds to a dramatic conclusion with an uplifting coda.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2024

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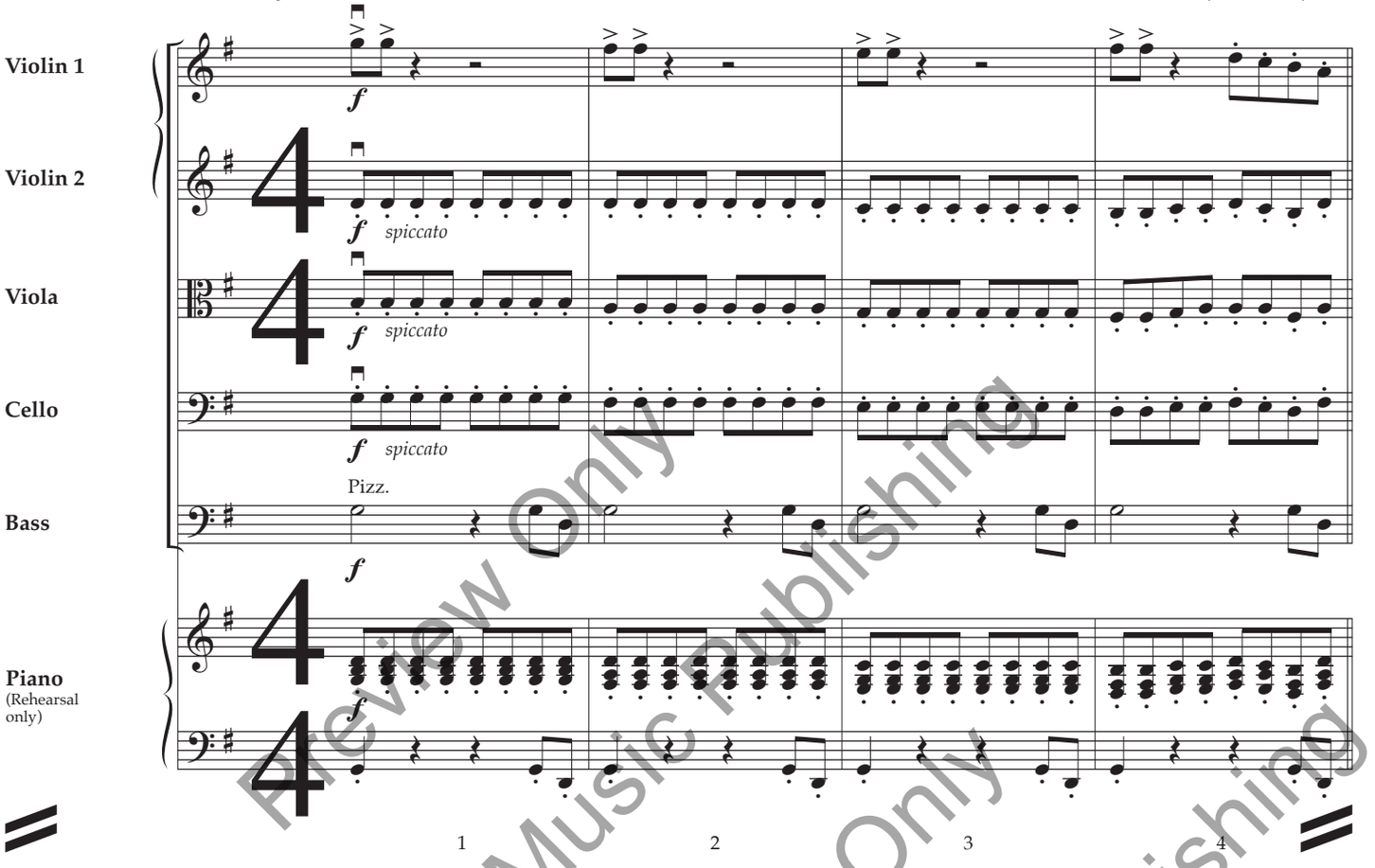
Recordings are available on all major streaming services.

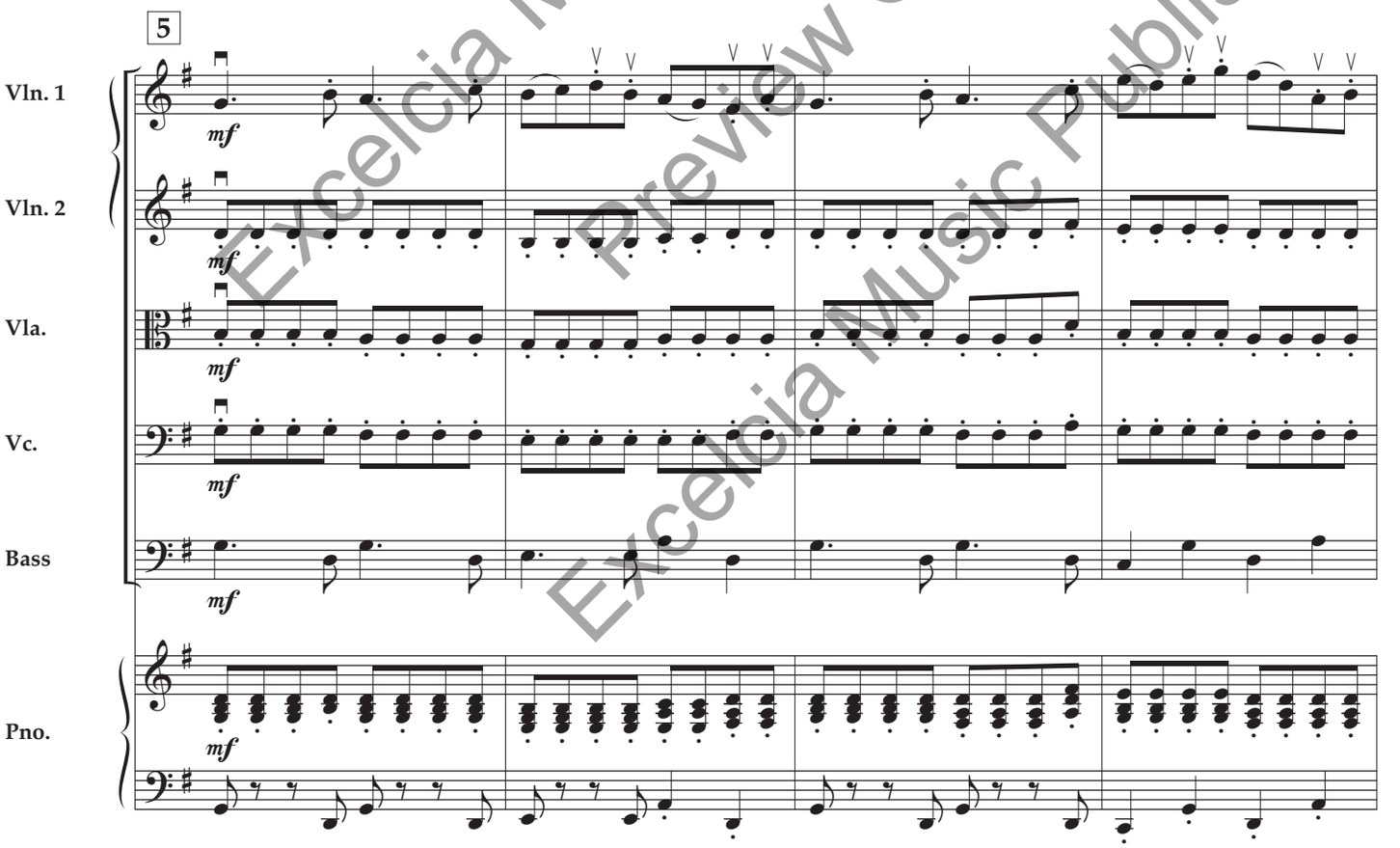
Commissioned by Robert A. Taft Middle School Orchestra
Crown Point, Indiana, Kristen Hughes Conductor

Prominence

LARRY CLARK
(ASCAP)

Joyous ♩ = 128





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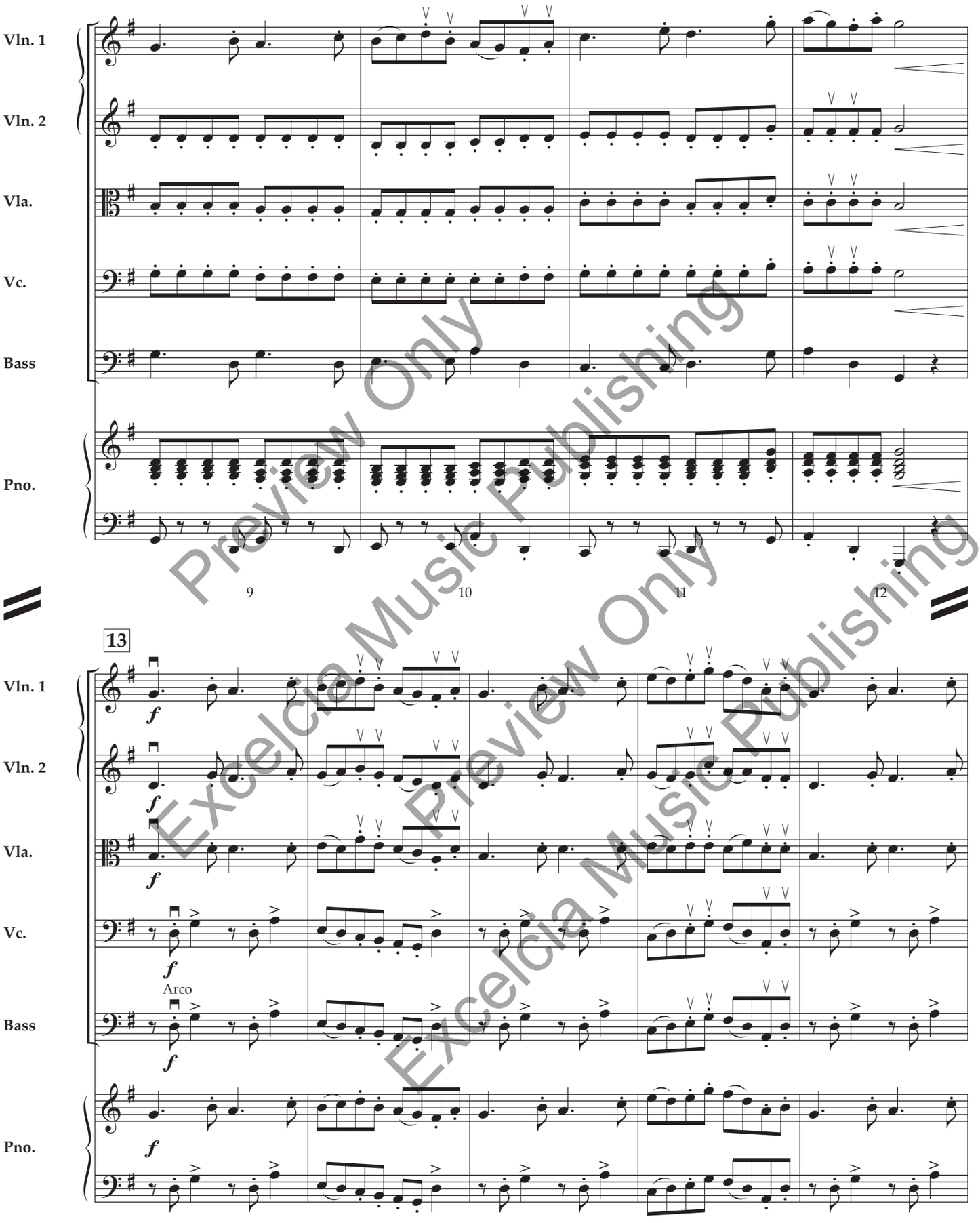

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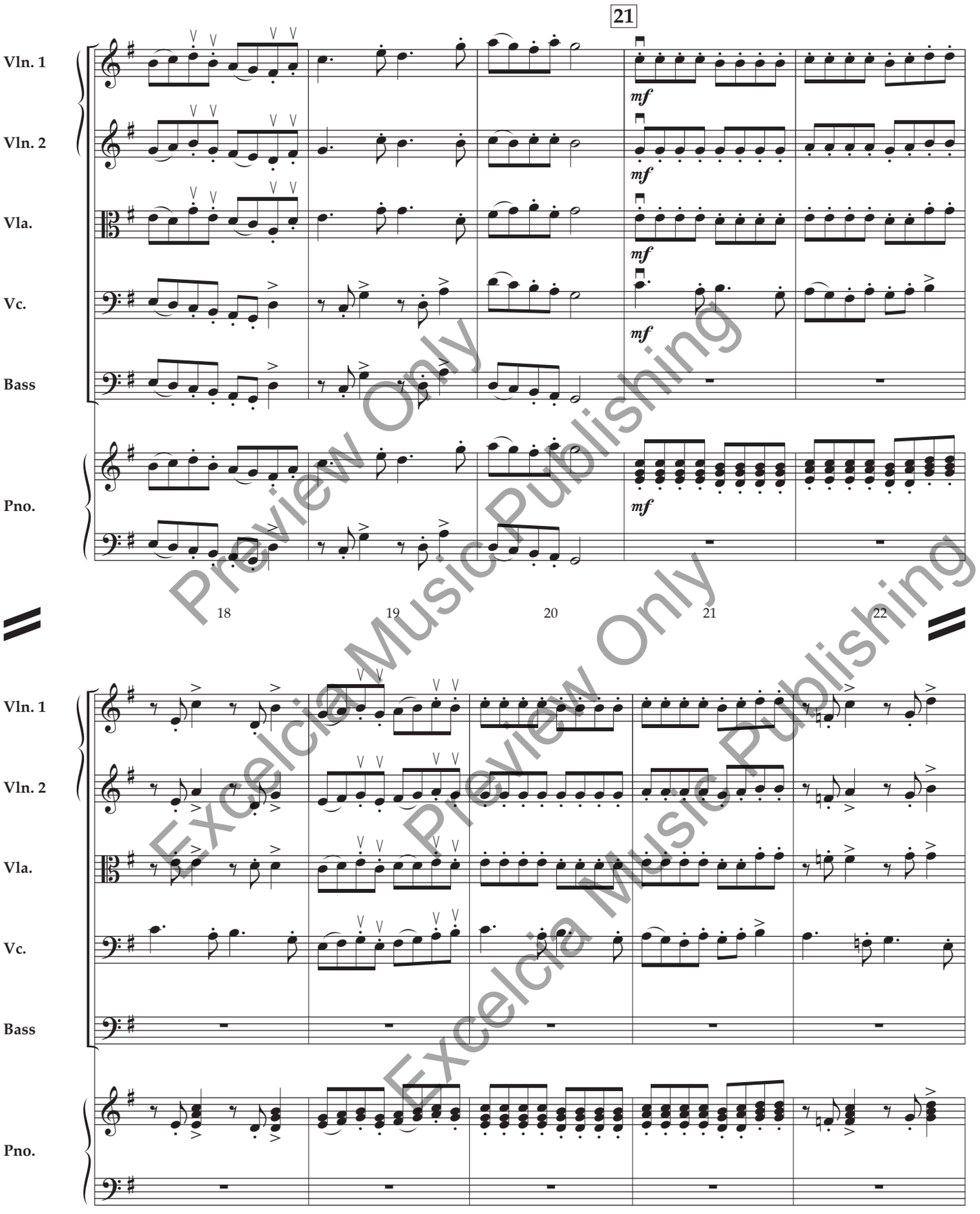

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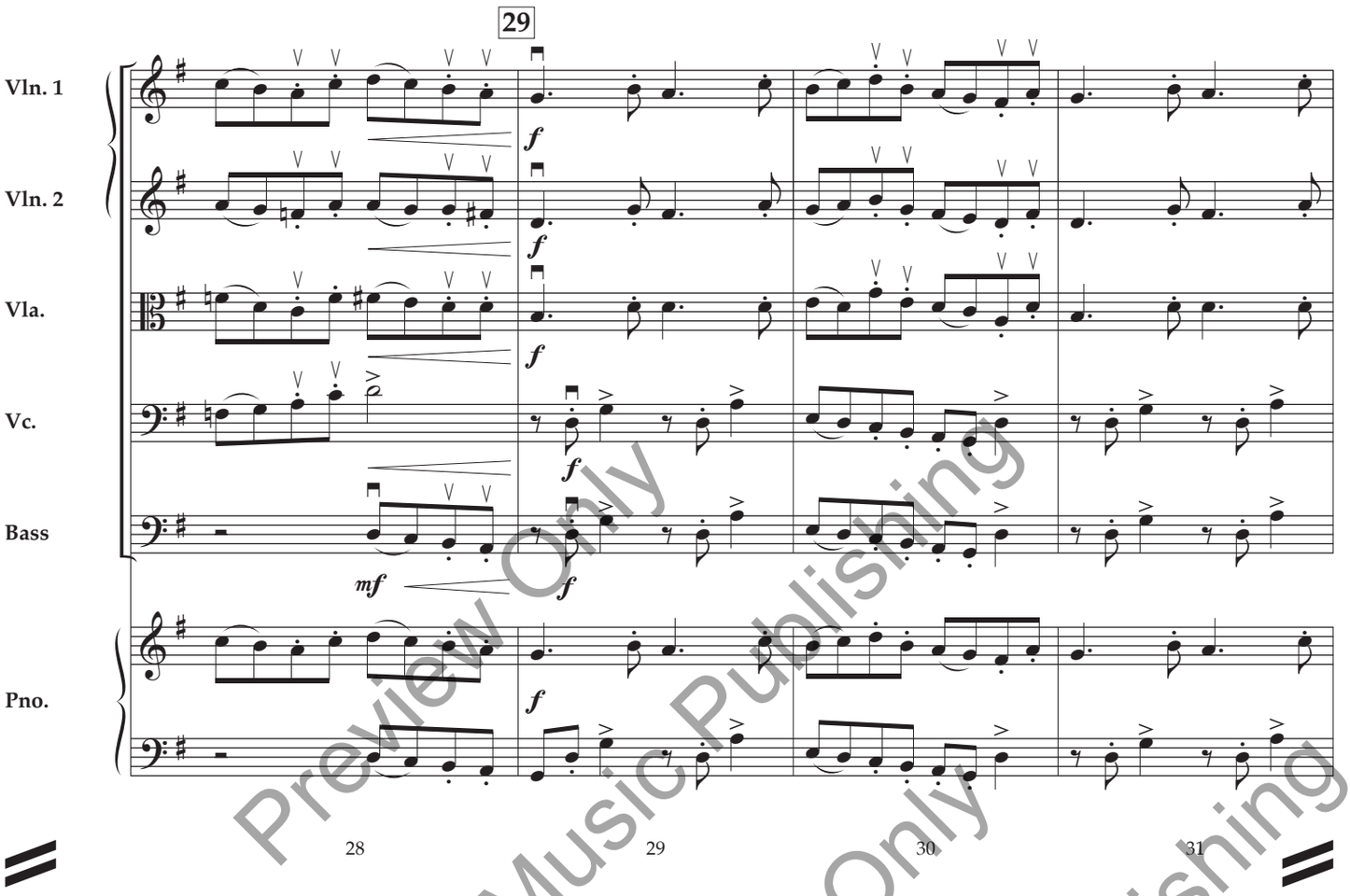

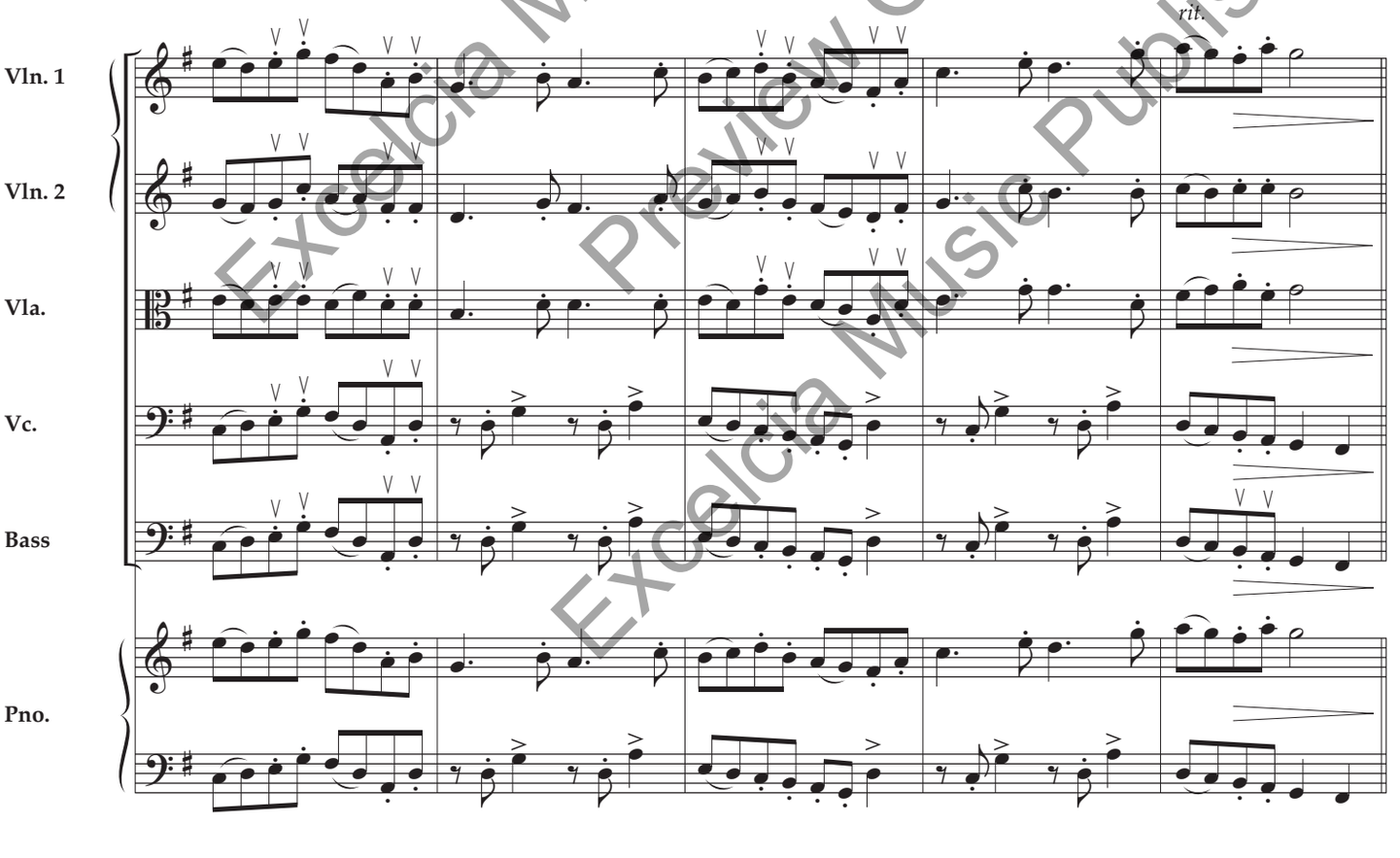

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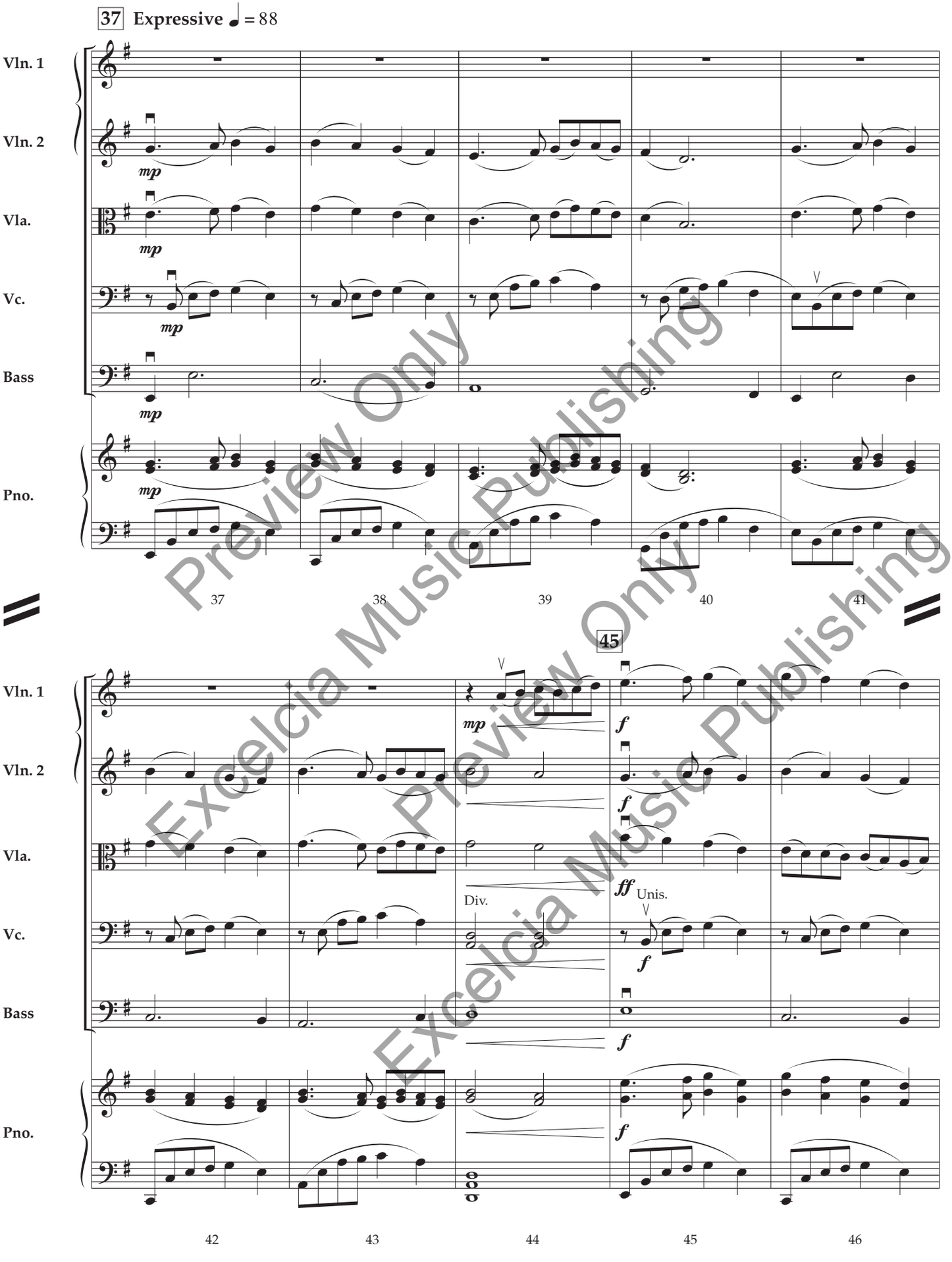

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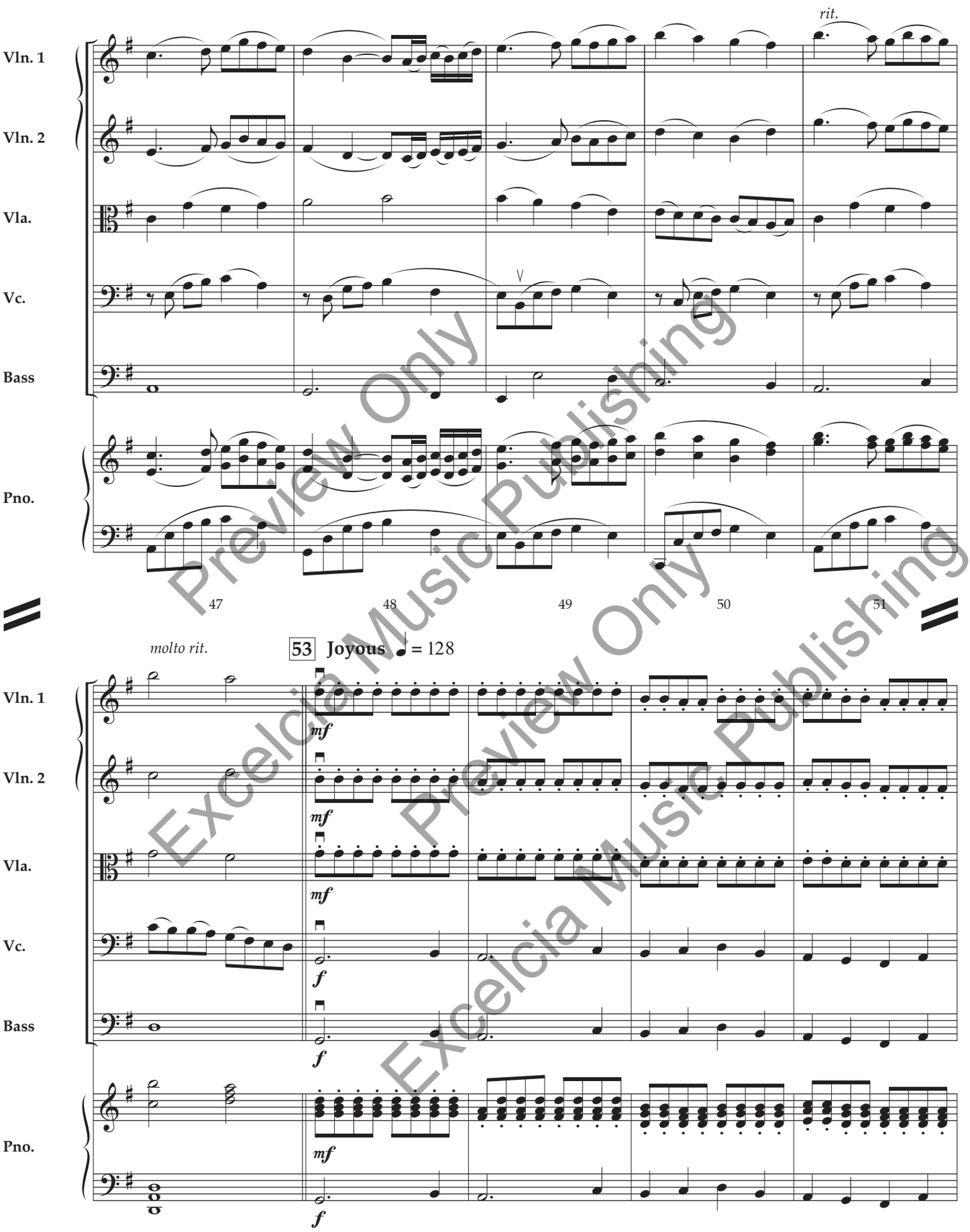

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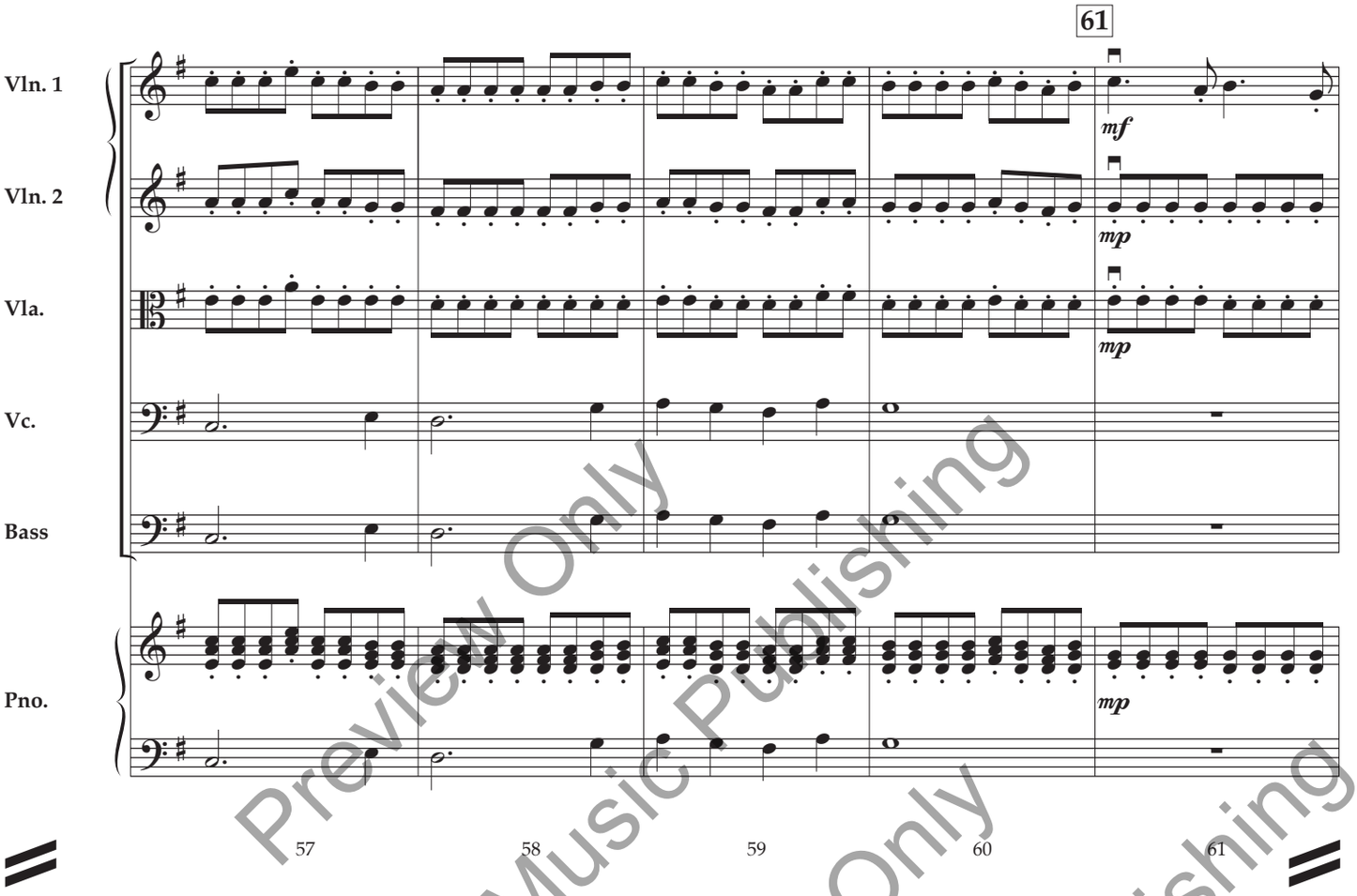

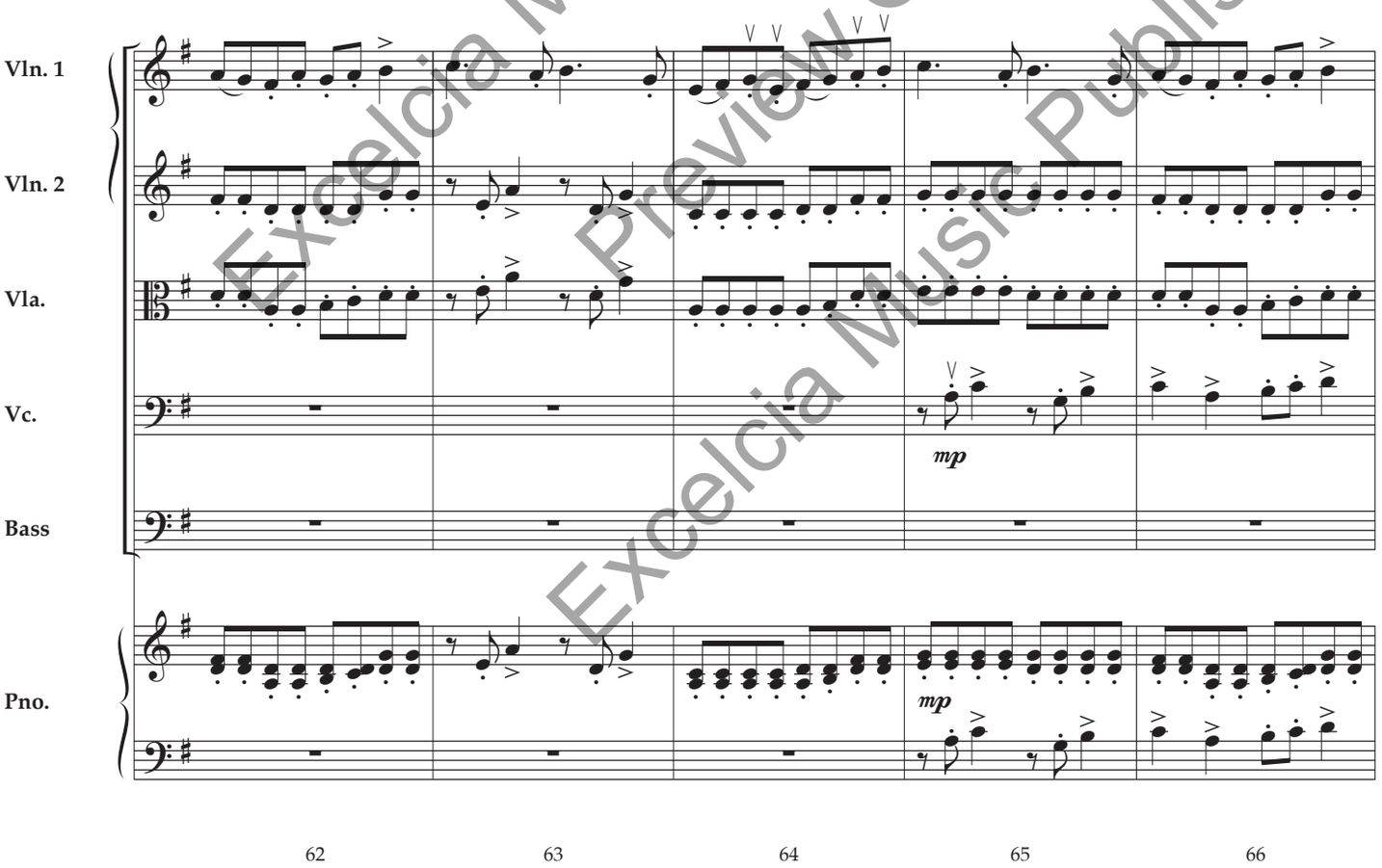

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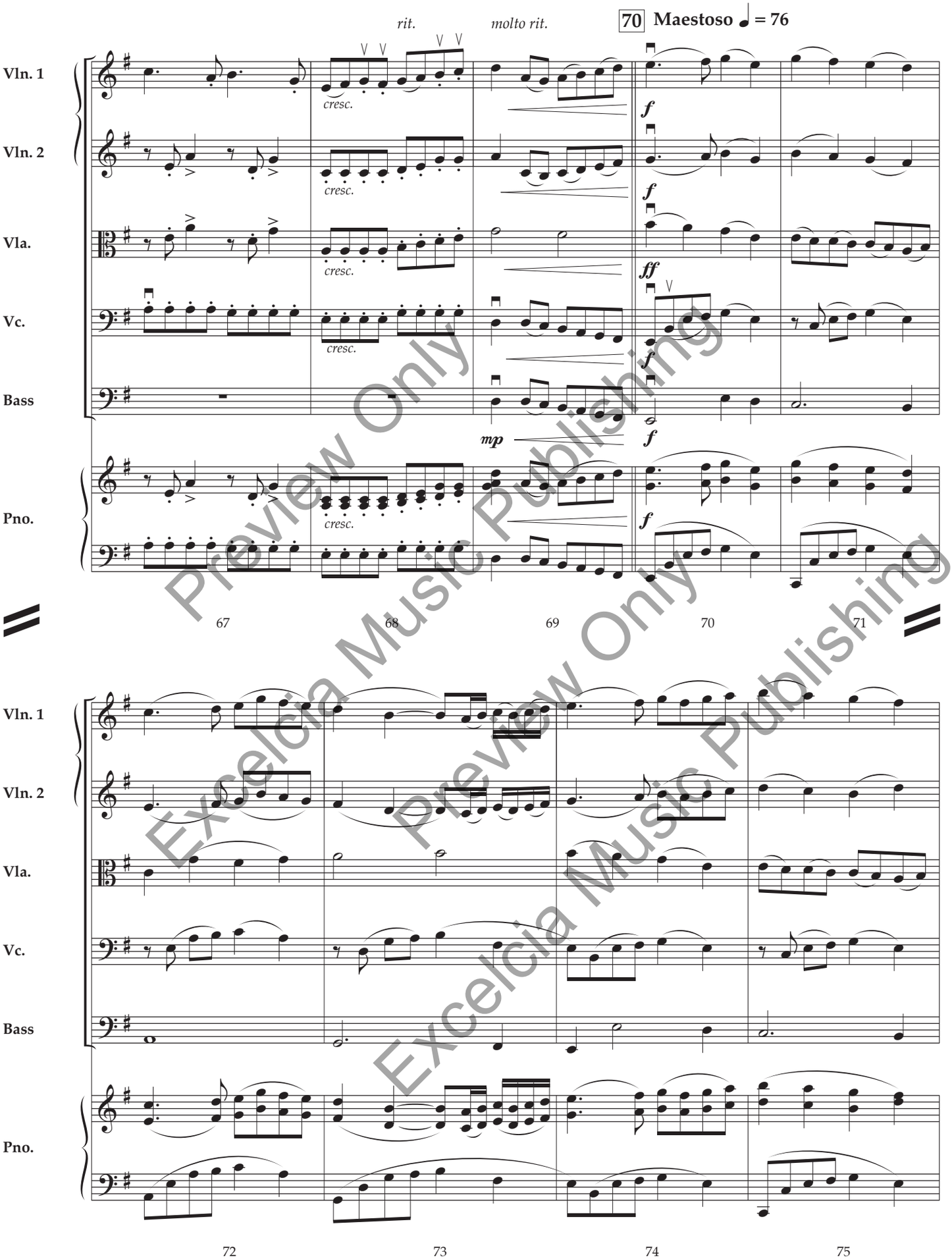

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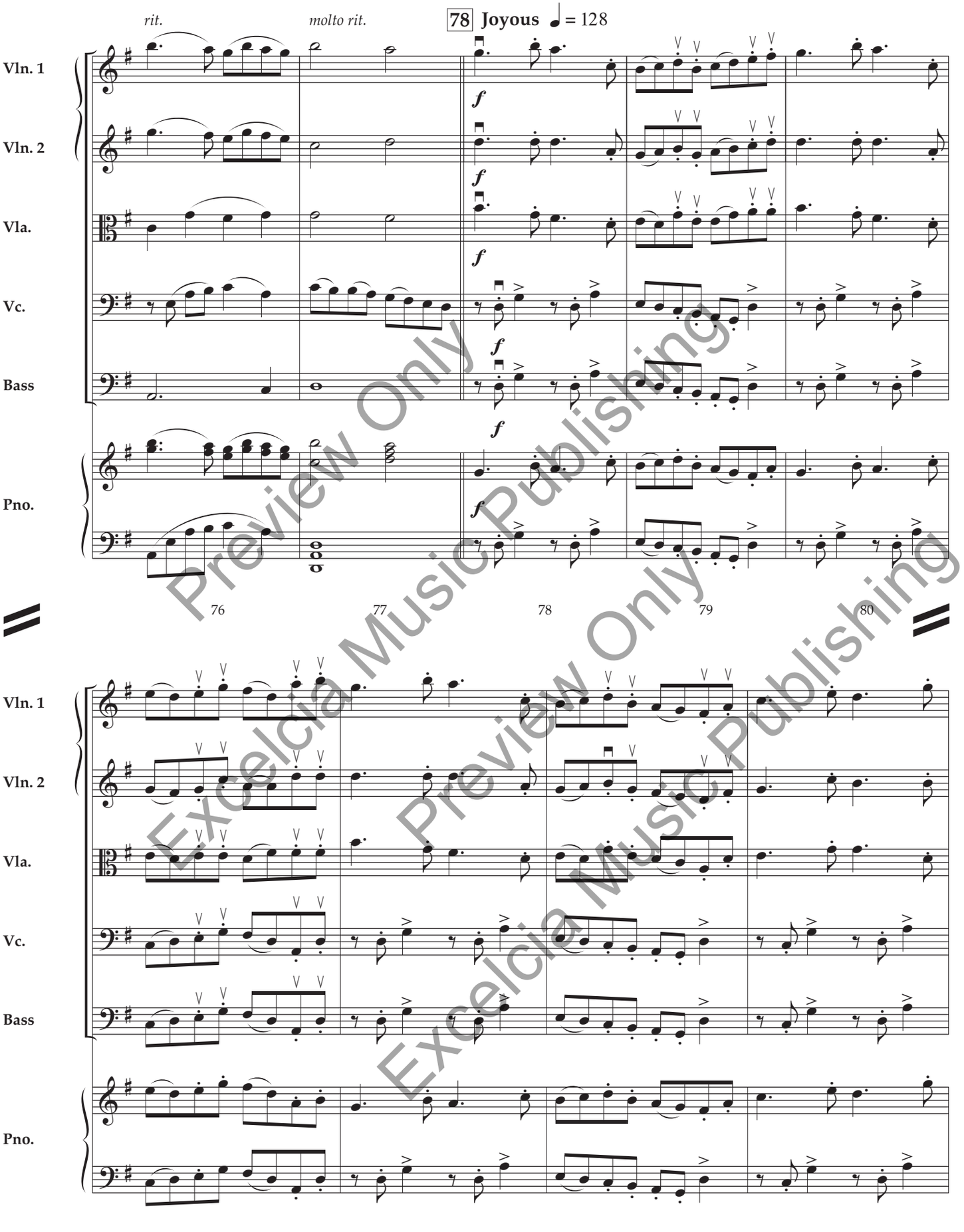

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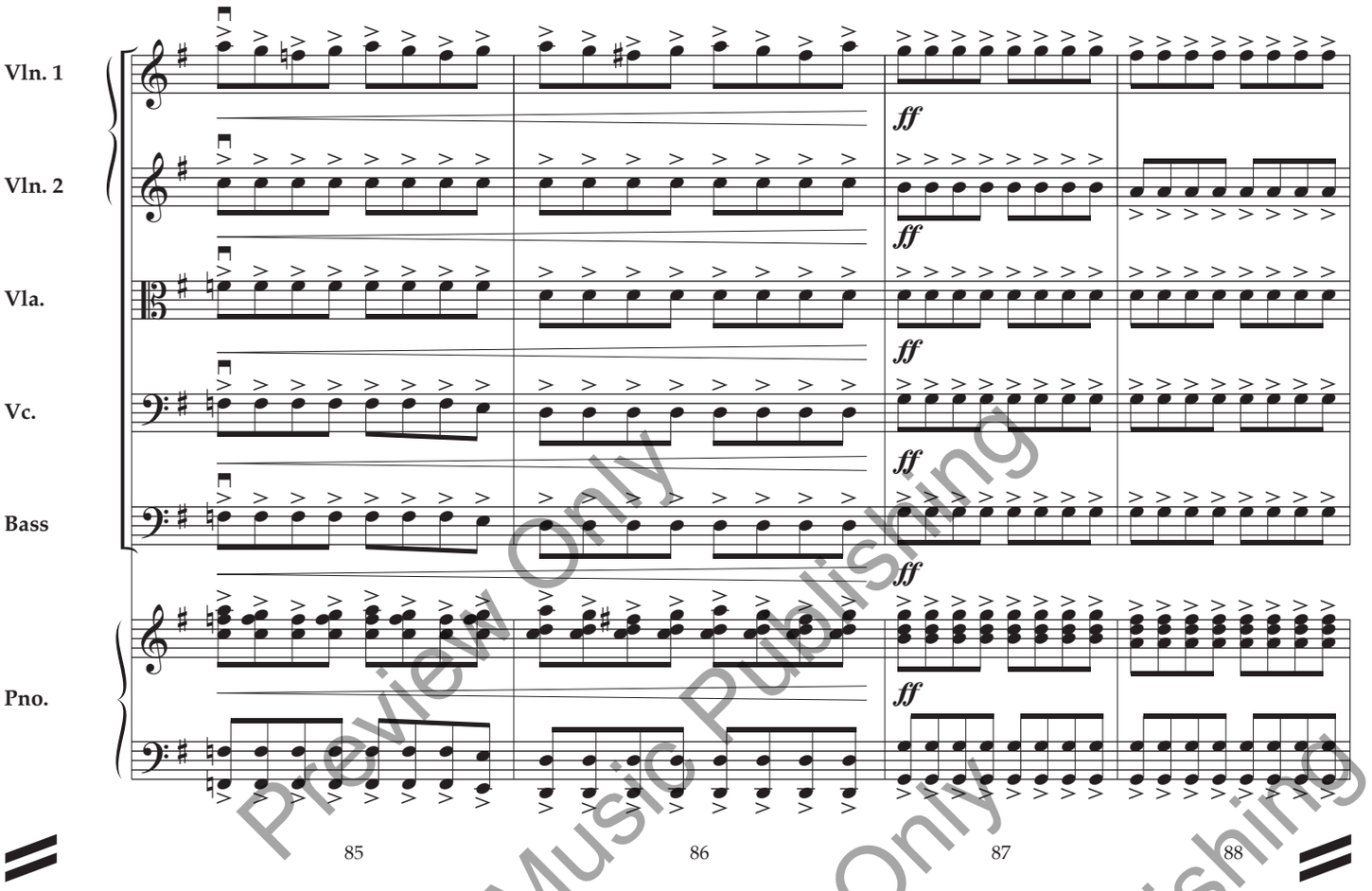

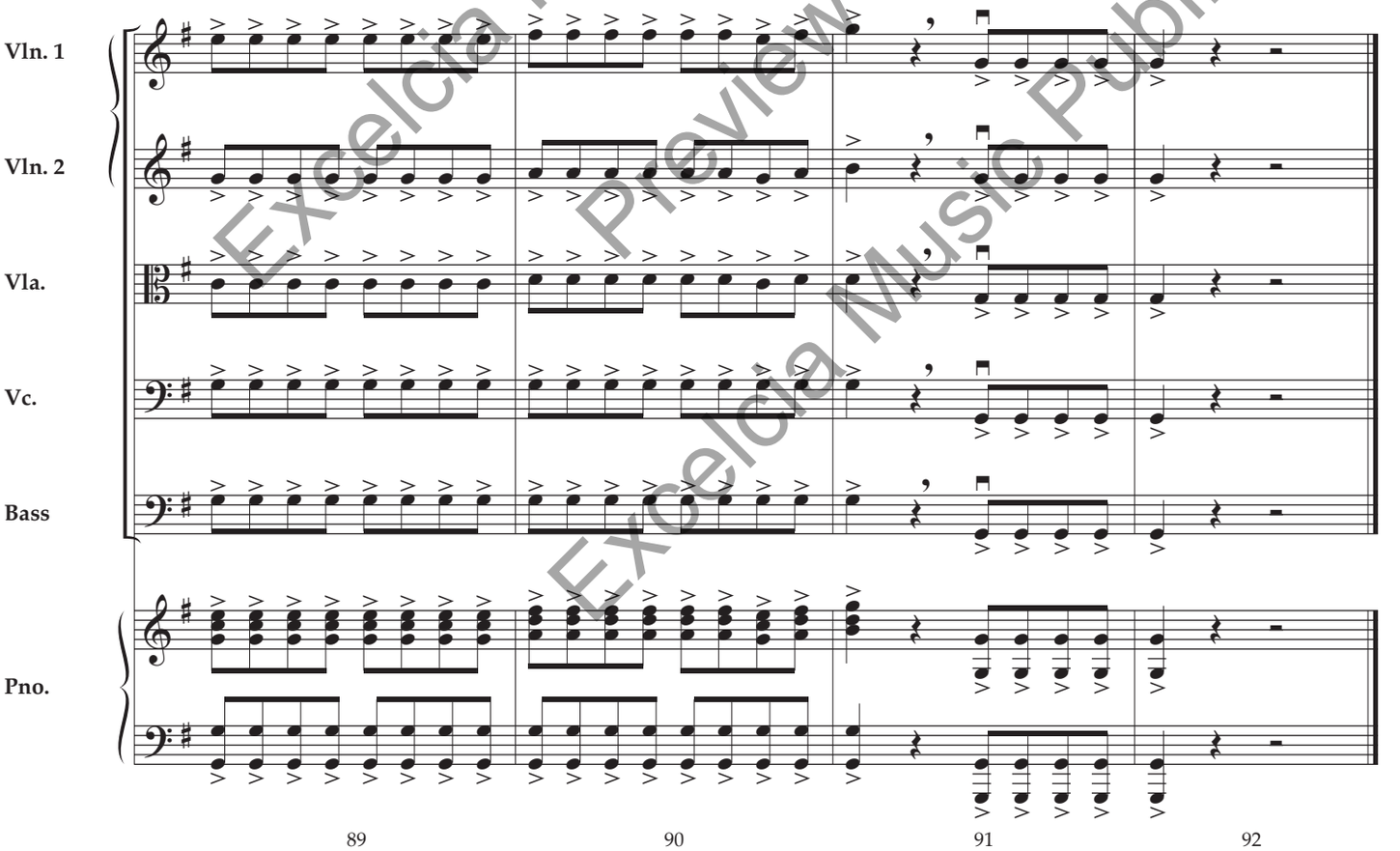

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